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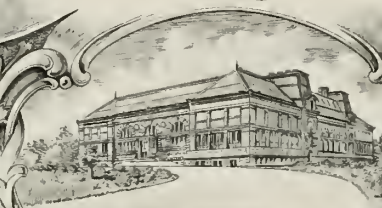

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CATALOGUE OF

OLD SILVER, SHEFFIELD PRE-DYNASTIC POTTERY EGYPTIAN ANTIQUITIES FURNITURE, PORCELAINS PAINTINGS AND BRONZES

THE COLLECTION OF THE LATE

JOSEPH P. LEARMONT

OF MONTREAL

VERY FINE LOWESTOFT

FROM THE COLLECTION OF THE LATE

A. W. ESSEX

OF NEWPORT AND NEW YORK

AND VALUABLE PROPERTY
FROM OTHER CONSIGNORS

TO BE SOLD

ON THE AFTERNOONS OF

WEDNESDAY, THURSDAY, FRIDAY, AND SATURDAY

MAY 2, 3, 4, AND 5, 1917

AT 2:30 O'CLOCK

On Public Exhibition from Thursday, April 26th

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET

NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $2.00.

The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

NOTE

This is a Catalogue of several interesting and varied collections, including that of the late Joseph B. Learmont of Montreal. The Egyptian Antiquities and Pre-dynastic Pottery include many very desirable pieces worthy of permanent preservation in Museums. The Furniture, mainly early English and Italian, is important, and there are many interesting mirrors and a fine old Chinese red lacquer screen. The rare pieces of Lowstoft from the well-known collection of the late A. W. Essex of Newport and New York will appeal strongly to collectors, and they will also find many desirable acquisitions among the Chinese Porcelains. Several unusual pieces will be found among the old Silver, Sheffield, Pewter, Bronzes, and Ivories. A small collection of Oils and Water Colors includes examples by Edward Moran, Perlberg, Sala, Sonntag, Edward Gay, Wunsch, A. G. Howland, Reichert, Louis C. Tiffany, and Fred Walker.

THE ALEXANDER PRESS
114-116 West 27th Street
New York

OBJECTS OF ART

FROM THE ESTATES OF

JOSEPH B. LEARMONT

OF MONTREAL

A. W. ESSEX

OF NEWPORT AND NEW YORK

AND FROM OTHER OWNERS

FIRST SESSION

WEDNESDAY AFTERNOON, MAY 2, 1917

AT 2:30 O'CLOCK

Lots 1 to 170

PEWTER, SHEFFIELD, CARVINGS, AND PORCELAINS

1 BRASS TABLET AND BRONZE KNOCKER
Tablet in low relief, gilded. "Father Time"; knocker, two Dolphins entwined.

2 THREE CURIOUS INDIAN BASKETS
Closely woven with bandings of various colors.

3 TWO FILIGREE HAIR ORNAMENTS
Early Russian. Raised scrolls with a flower of blue enamel in the center, on gilded supports with long wave shaped pins.

4 FOUR OLD FRENCH BOUQUET HOLDERS
Two silver and two silver plated; decorated with open filigree; open oak leaf and acorn pattern; scrolls and birds; vines and grapes.

5 VINAIGRETTE, PATCH BOX, MATCH BOX, COIN CASE AND WHISTLE

Vinaigrette, ruby glass, silver mounted; patch box, oblong ribbed body, silver plated; match box in the form of an Egyptian mummy case; coin case tubular; whistle in form of a man's head.

6 SMALL TELESCOPE AND SINGLE OPERA GLASS

Telescope, enameled brown; one opening extension opera glass, carved ivory body (cracked), in old leather case.

7 MINIATURE AND SMALL PLAQUE

Mary Queen of Scots, oval, in old English black lacquered frame. Plaque of bronze, gilded. Cupid with pincers, mounted on blue velvet.

8 TWO PERSIAN NECKLACES AND COMB

Silver plated chains with coin pendants.

9 CHATELAINE, BRACELET, PATCH BOX, BROOCH AND CROSS

Silver plated. Chatelaine, openwork top and pendants; bracelet, patch box and brooch of filigree work; cross with runic ornament.

10 THREE OLD ENGLISH LACQUER SNUFF BOXES

Circular with black rims, top with inserts of colored prints with subjects "A Musical Bore"; "Music Hath Charms" and a "Rustic Beauty."

11 FOUR OLD SCOTCH BROOCHES AND AGATE EGG

Two circular; one oval; one in form of an anchor; egg of rare golden toned agate.

12 THREE SMALL BATTERSEA ENAMEL BOXES

Oblong; various decoration. One chipped and one with broken hinge

13 CARNELIAN SEAL AND KEY, AND A CLUSTER OF CHARMS

Oval carnelian seal and key. Charms, crystal locket, cross, boat, coral vase and miniature in engraved locket.

14 THREE SMALL SPOONS AND CROSSED KEYS PAPER WEIGHT

Two small sugar spoons, silver plated; silver filigree spoon; two silver keys crossed for a paper weight.

15 CURIOUS SILVER GILT FILIGREE RELIQUARY

Byzantine manner. Pear shaped terminating in the head of a mythical animal; open inscription round border, front painted with the head of a saint. Mounted on velvet stand.

16 TWO GOLD SEAL RINGS

Oval topaz with crest; square intaglio head of a Roman Emperor.

17 THREE PENDANT MEDALS

Two oval with pierced figures of saints; one egg shaped, decorated with enamel "The Ascension", the reverse with inscribed pink enamel.

18 THREE FINGER RINGS

Large diamond face with Cupid and Psyche under crystal; ivory carved with two seals; scrolled setting holding five reconstructed rubies.

19 OLD ENGLISH SILVER WATCH

Double case, inner plain, exterior with classic figures in relief surrounded by scrolls and figures, by May of London.

20 OLD ENGLISH WATCH AND FOB

Gold plated case, engraved with urn and flowers, by Loydham, Jr., London.

21 TWO BRASS ARMY BADGES

French of the Forty-seventh cuirassier; English eighth dragoons. Relics from the famous battlefield of Watterloo.

22 TWO GREEK BAPTISMAL SHELLS

Mother of pearl, oval, carved with wreath borders and subjects "The Ascension" and the "Annunciation".

23 FINELY CARVED MOTHER OF PEARL SHELL AND CRUCIFIX

Shell, oval, carved with grape and vine openwork panels, above a representation of "The Last Supper"; crucifix with sacred figure on the cross.

24 TWO OLD CARD CASES

Dutch, silver plated with engraved landscape medallion; Chinese, filigree of dragons and scrolls enhanced on the border with blue enamel.

25 TWO OLD SILVER PLATED CARD CASES

Dutch; one engraved with medallions and scrolls, other repoussé showing Cologne cathedral, on reverse a landscape.

26 CARVED IVORY BALL AND CRUCIFIX

Ball hinges in centre, interior carved with scene "Napoleon at Pavia"; the sacred figure is on the ivory cross.

27 THREE OLD ENGLISH SILK PURSES

XVIIIth Century. Crimson, brown and lavender, each enhanced with cut steel beads and slides.

28 CURIOUS STRING OF LARGE BLUE BEADS

Tubular and faceted; used by the early Hudson Bay traders with Indians of the Northwest.

29 TWO PAIR OF RHINESTONE BUCKLES

English XVIIIth Century. Finely mounted, one pair with cut steel pins.

30 SILVER SPOON, TWO PAIR OF SPECTACLES AND FOB

Dutch (not sterling quality). Souvenir spoon; extension spectacles; chain fob with two seals and key.

31 THREE OPIUM PIPES AND ONE FOR TOBACCO

Two Japanese; one Corean with beads; curious pipe with iron bands.

32 THREE CURIOUS OLD SNUFFERS

English XVIIIth Century. Cut steel. One without central cutter.

33 TWO COLONIAL BRASS CANDLESTICKS

Baluster stems supported by curious flattened oval bases.

Height, 5½ inches.

34 TWO DECORATED PERSIAN VASES

A. Baluster shape with floral decoration in light and dark blue on cream ground. Height, 18 inches.

B. Oviform, decorated in reserve with floral scrolls.

Height, 7 inches.

35 FIVE CHINESE PORCELAINS

Decorated with hawthorn in reserve on blue crackle ground. Large jar with cover. Ginger jar with cover. Ginger jar with wood cover and two small jars with covers. Two covers imperfect.

36 BISQUE BUST

Bacchante, freely modelled by Lecorney.

Height, 17½ inches.

37 ALABASTER FIGURE

The Venus de Milo. Well modelled; fine patina.

Height, 15½ inches.

38 CHINESE BRONZE BUDDHA

Seated with hands clasped on lap; on circular lotus pedestal.

Height, 10 inches.

39 BRONZE FIGURE

Mercury; on onyx base. Height, 10½ inches.

40 CARRARA MARBLE HEAD

Diana; interesting patina. On Pompeian red marble base.

Height, 15 inches.

41 SMALL INLAID BOX AND TWO CARD CASES

Box of Tuya and tulip woods; card case, ivory with silver inlay, other Russian lacquer.

42 THREE IVORY BACK SCRATCHERS

Two with carved hands and horn holders; the other ivory hand and handle.

43 TWO BRASS KNOCKERS, HOOK, SPOON AND IRON HOLDER

Knockers, Nelson and Thistle; cupid hook; lobster spoon; wrought iron floral holder.

44 CURIOUS OLD TORTOISE SHELL SNUFF BOX

XVIIIth Century. Insert in top imperfect, gilded mount (and contents).

45 SIX ASSORTED SNUFF BOXES

Circular boxwood; two oval lacquered paper maché; two lacquered, one imitation tortoise shell and one with scrolls; Scotch with coin insert of Charles II., elm root.

46 TWO CARVED JAPANESE FIGURES

Man stretching himself, boxwood; grotesque of skeleton and monkey in ivory.

47 TWO OLD BYZANTINE ENAMELS AND CARVED CROSS

Enamels showing sacred subjects. One imperfect. Cross showing many sacred episodes in its various panels.

48 TWO CARVED IVORY PANELS

The crucifixion, the builders of Solomon's temple. In black frame.

49 TWO CARVED IVORY CARD CASES

Chinese; intricately carved with palaces, woodland and figures. Sizes vary.

50 SILVER CUP, BOTTLE AND ANKLET

Cup and bottle repoussé with scrolls and figures; anklet, plain with knobbed ends.

51 TWO OLD ENGLISH BRASS BOXES AND SNUFF MULL

With double lid, engraved, C. Wilkes Taunton; round sides; ram's horn, silver mounted with engraved initials D. F.

52 OLD ENGLISH SNUFFERS AND TRAY

XVIIIth Century. Snuffer, cut steel with curious center knife; tray, Sheffield plate, oblong with gadroon edge.

53 TWO OLD SCOTCH SILVER TODDY SPOONS

One repoussé with grapes and leaves, twisted ebony handle, other oval with beaded edge, twisted horn handle.

54 TWO OLD SCOTCH SILVER TODDY LADLES

Both with old silver coins set in bowl and twisted horn handles. Patterns vary.

55 OLD PEWTER SALT CELLAR, MUSTARD AND PEPPER

English XVIIIth Century. Salt, with hexagonal base; mustard, gadrooned edge and scroll handle; tall pepper with circular base.

56 TWO OLD PEWTER TANKARDS, PORRINGER AND TWO SPOONS

Miniature and larger tankards with covers and scroll handles; porringer with one side scroll handle; spoons with circular bowls and straight handles.

57 TWO SILVER INKSTANDS, CUP AND VASE

Inkstands, glass with silver tops; cup, round ribbed body, American; vase, English with gadrooned body and foot; scroll stem.

58 SIX SILVER SPOONS AND SUGAR TONGS

Two spoons with figure and crown handles; three plain spoons; one silver gilt coffee spoon, tongs engraved and with acorn terminals.

59 TWO SMALL SILVER CREAMERS

Queen Anne pattern; English Hall mark.

60 SILVER INCENSE BURNER

Boat shaped with Cupid handle, decorated with floral motives, cartouche, and fluted body in repousse.

Length, 5¾ inches.

61 SIX OLD PEWTER MEASURES.

Old English, varying in sizes. Two with covers. One dented.

62 FOUR OLD ENGLISH PEWTER BOXES

Circular tinder box; reeded oval snuff box; plain and oblong snuff box; oblong engraved with bird and grape vine.

63 INTERESTING OLD DUTCH SILVER BOX

Oblong, finely engraved on all sides with panels of landscapes and figures and scroll borders; interior of lid similarly engraved and with two queer doors which open and disclose rustic scenes. Not sterling quality. Length, 5 inches.

64 CURIOUS OLD ENGLISH FORTUNE-TELLING BOX

Oblong with rounded corners, copper body, brass top engraved with various hieroglyphics, figures and medallions. Memoranda inside. Length, 7 inches.

65 TWO ENGRAVED HORNS AND LACQUER INK BOX

One horn silver mounted and engraved with scrolls, the other bone with circular engraving and head terminal; ink box decorated with flowers.

66 COLONIAL ROSEWOOD TEA CADDY

Oblong with extending top, original brass lion head handles.

Length, 14 inches.

67 THREE OLD ROMAN GLASS VASES

Two with handles and one without. Varying iridescence.

Approximate heights, 3 inches.

68 THREE OLD ROMAN GLASS VASES

Two slender in form and one bowl shape with long expanding neck. All of varying iridescence.

Approximate heights, 5½ inches.

69 OLD ROMAN GLASS BOWL AND CUP

Flaring shapes with silver and rainbow iridescence.

Heights, 4 inches.

70 CARVED MARBLE ROMAN LAMP AND SARCOPHAGUS

The lamp embellished with a satyr's head in cream marble. Sarcophagus in Pompeian red on black base.

71 FOUR PERSIAN MINIATURES

Three of interiors and one with portraits of a man and woman. Framed.

72 COLONIAL COPPER KETTLE AND BRONZE KETTLE

Copper kettle by Fisher; Japanese bronze kettle.

73 ILLUMINATED PARCHMENT

The figure of a saint stands under a gilded canopy. In arched tooled leather frame. Height, 12 inches.

74 BLUE AND WHITE GINGER JAR

Chinese, K'ang Hsi. Decorated with phoenix and floral scrolls. Height, 8½ inches.

75 SIX CHINESE SNUFF BOTTLES

Assorted in decoration and varying in color.

76 SEVEN CHINESE MINIATURE VASES

Varying in color and sizes. Have carved wood stands.

77 POWDER BLUE VASE

Chinese. K'ang Hsi. Bottle shape and has carved wood stand. Height, 6½ inches.

78 OBLONG LEATHER BOX AND CONTENTS

English XVIIIth Century. Stamped gilded red leather with initials G. R.

79 THREE DAGGERS AND AN AXE

Japanese. Curved dagger with sheath and handle carved with many figures in ivory; short kris; tongue shaped dagger with silver floral inlaid rosewood handle; axe with laminated blade.

80 TWO OLD RUSSIAN IKONS

Figure of Saviour painted on panel (split). Frame and nimbus decorated with stamped metal floral motives; figure of the Saviour and aureola in stamped silver, head and hands enameled, mounted on embroidered velvet panel in carved wood frame. Respective sizes, 21 inches x 15½ inches.
20 inches x 16 inches.

81 RARE OLD LIMOGES TRIPTYCH

French, gilded and engraved frame with pointed top. Centre depicting the Crucifixion, to the left the Ascension, to the right the Descent of the Holy Spirit. Height, 6¼ inches.

82 ENGRAVED IVORY PANEL AND OVAL SILVER PANEL

Arched architectural panel. Finely engraved with "The Entombment"; above in the arched panel the Annunciation, after "Lucca della Robbia". In black frame. Silver panel, Italian, engraved with figure of our Lord holding a branch of lilies; bead edge; mounted on blue velvet. In rosewood frame. Respective sizes, total height, 11½ inches.
Width, 9½ inches.

83 CARVED IVORY TRIPTYCH

Gothic form in carved and inlaid walnut case. Center panel is occupied by the Virgin and Child with two saints at either side, to the right St. Luke; to the left the Virgin and Child; under is a series of busts of kings in Gothic tracery. Exterior carved with the conversion of St. Paul.

Height, 10¾ inches; width, 4¾ inches.

84 CURIOUS OLD RUSSIAN IKON

In the form of a minareted triptych. The wings and centre are of wood partly lacquered and illuminated with sacred subjects, the lower center panel is occupied by the Virgin and and Child, the draperies and borders of which are in ornamented metal. Height, 11½ inches; width, 6 inches.

85 THREE OLD ENGLISH PEWTER PLATTERS.

Circular with beaded edge.

Respective diameters, 15 inches and 9 inches.

86 TWO OLD ENGLISH SAMPLERS

One with floral border, jardinieres, trees and inscription; the other with alphabet and inscription.

Respective sizes, height, 13½ inches; width, 12½ inches. Height, 8 inches; width, 11¾ inches.

87 DECORATED TEA AND COFFEE SERVICE

Lowestoft style. Ribbed bodies except teapot; enhanced with flower sprays, gilded borders and coat-of-arms. (Three fleur de lis on blue shield). Consisting of tea and coffee pots, sugar bowl, creamer and six cups and saucers.

88 STAFFORDSHIRE TEA SERVICE

Decorated with deep blue floral motives on white ground; high octagonal pot, sugar basin and cover, creamer (chipped), two cups and saucers, by Goodwin and Company.

89 SEVRES JARDINIERE AND DISH

Jardiniere, Louis Phillipe, half egg shaped decorated with bands of ivy leaves and crowned cipher L. P. with wreath of oak and laurel leaves, banding and handles all in gilding on white ground. Dish circular similar in pattern but with crowned and foliated cipher of Napoleon.

Jardiniere, height, 7 inches.
Dish, diameter, 9½ inches.

90 THREE BOAT SHAPED DISHES

French, white porcelain. One with cipher of Napoleon and rim gilded.

91 THEE OLD ENGLISH DECORATED PLATES

Leeds, decorated with openwork border and festoons, scroll edge; Worcester, with floral medallion in red, blue and gilding; Minton, decorated with flower sprays and birds in the Chinese manner.

Respective diameters, 8 inches and 8½ inches.

92 TWO BLUE AND WHITE PLATES, SUGAR BOWL AND FRUIT DISH

Staffordshire plates, decorated with landscapes; sugar bowl and cover, floral decoration; fruit dish, openwork border, decorated with scene showing Octagon Church, Boston.

93 OLD ENGLISH CUP AND SAUCER, BASKET AND CREAMER

Cup and saucer Worcester, decorated in Chinese manner; small diamond shaped rustic basket, Leeds; pitcher decorated with figure and grape vine in low relief.

94 THREE TEA CADDIES

Lowestoft, blue and gold decoration; Leeds with landscape medallion in black with ivory cover; six-sided in blue and white, floral and band decoration. (Cover chipped).

95 THREE OLD ENGLISH COPPER LUSTRE PITCHERS

Staffordshire, decorated with central bands of blue on which are raised figures or flowers.

Respective height, 6½ inches; 4 inches, and 3¾ inches.

96 OLD ENGLISH COPPER LUSTRE PITCHER

Staffordshire XVIIIth Century. Band on lower part of body enhanced with pink and green floral motives on white ground; lustre top, base and handle. Height, 5¼ inches.

97 TWO OLD WEDGWOOD VASES, TEAPOT AND CREAMER

Blue and white Jasper with classical figures; white bisque, urn shaped with ram's head handles; low black pot, bamboo spout and scroll handle; black creamer with red key pattern band. Respective heights, 7 inches and 5½ inches.

98 TWO LUSTRE VASES AND GLASS CADDY

Pottery vases of varying blue and gold lustre; tea caddy, brown-black glass with raised pressed ornament of grapes and vines.

99 TWO SMALL ENAMEL VASES

Decorated with figures in court costume.

Height, 5 inches.

100 ENAMEL PIPE AND WRITER'S POT

Pipe, Chinese with pierced and enamelled bowl. Japanese brass pot.

101 TWELVE JAPANESE CARVED IVORIES

Various figures, netsukes and compass.

102 FIVE JAPANESE WOOD CARVINGS

Three netsukes, one mask and a figure.

103 TWO BRASS BOWLS AND CHARCOAL HOLDER

Bowls, Russian. Holder of white metal with pierced cover.

104 JAPANESE POTTERY BOWL AND VASE

Bowl with rustic edge, interior partially glazed with light blue. Vase oviform with cream and brown crackle glaze.

Bowl, diameter, 9½ inches.
Vase, height, 6½ inches.

105 GLASS WINE PITCHER AND VASE

Pitcher, French, mounted with silver plated cover and handle. Vase by Tiffany.

Respective heights, 8½ inches and 7-inches.

106 TWO CARVED CRYSTALS AND ONE JADE

Crystals, a standing lion and a snuff bottle. Jade, white decorated with bird and flowers.

107 TWO LONG SWORDS AND DAGGER

Wide bladed Persian sword in leather scabbard. Japanese sword in decorated metal scabbard. Persian dagger with spreading spring blades in cloth scabbard.

Respective lengths, 36 inches; 44 inches, and 16½ inches.

108 TWO CARVED WOOD SCONCES

Decorated with scrolls, vases and oval mirrors; each for two lights. Height, 31 inches.

109 JAPANESE INRO AND TWO TOBACCO CASES

A. Finely lacquered with six compartments and carved ivory netsuke.

B. Carved in the form of a skull with holder.

C. Decorated leather case with wooden holder containing pipe.

110 BLACK WEDGWOOD BASALT BUST

Wesley on round moulded base. Height, 8¼ inches.

111 OLD ENGLISH SILVER LUSTRE TEAPOT AND GOBLET

Staffordshire, high round pot, with scroll spout, foot and handle, cover with leaf spray terminal; goblet plain.

112 OLD ENGLISH GLASS GOBLET

Etched with bust of Nelson, dated October 21st, 1805, and with the various ships that Nelson commanded.

113 FIVE CUT GLASS GOBLETS AND TWO TALL WINES

Old English, five goblets of assorted patterns; two wines etched with grapes and vines, long stems with interior spirallings of white glass.

114 SEVEN PIECES OF GLASS

Old English large goblet, cup with handle; cut jar; iridescent goblet; two cut standards; cut tall pitcher.

115 OLD ENGLISH PISTOL

Moulded brass barrel, carved walnut butt enhanced with silver trophies and mask; cap firer, by Sandwell, London.

116 TWO HEAVY ARMY PISTOLS

Enfield flint lock, the other cap firer; by H. Aston and Company, U. S. A.

117 FINE OLD ENGLISH PISTOL

Flint lock, by Ketland Walker and Company.

118 TWO FINE OLD FLINT LOCK PISTOLS

Finely carved walnut stocks with engraved brass mountings. One stock split.

119 THREE CANDLESTICKS, TWO BASKETS AND A A BOX

Decorated with flowers in the Dresden manner. Assorted sizes and patterns.

120 FOUR SILVER PLATED CANDLESTICKS

Tapering shafts enhanced with Ionic caps and garlands; square bases. Height, 10½ inches.

121 TWO SILVER PLATED CANDLESTICKS

Round shafts and beaded bases. Height, 6½ inches.

122 TWO COLONIAL PEWTER CANDLESTICKS

Round moulded shafts and beaded circular bases. (To be sold as are). Height, 7 inches.

123 SIX COLONIAL PEWTER CANDLESTICKS

Tapering shafts and circular bell-shaped bases.

Height, 10½ inches.

124 SIX OLD PEWTER MUGS

Assorted shapes and sizes. (To be sold as are).

125 FIVE OLD PEWTER MUGS AND TWO CUPS

Assorted shapes and sizes.

126 OLD PEWTER TANKARD AND BASIN

Tankard engraved with flowers and basin with moulded edge. (To be sold as they are).

127 TWO COLONIAL PEWTER TEAPOTS

Round moulded bodies and scroll handles.

Heights, 7½ inches and 8½ inches.

128 COLONIAL PEWTER COFFEE POT AND WATER JUG

Pot with round moulded body and scroll handle, by Danforth. Jug round ribbed body and strap handle.

Heights, 10½ inches and 10 inches.

129 TWO COLONIAL PEWTER TEAPOTS

Round body, black scroll handle; the other with rose and scroll decoration on shoulder. One pot dented.

Heights, 7 inches and 7½ inches.

130 TWO OLD SILVER PLATED CANDLESTICKS

Ribbed bulbous shafts; circular base enriched with tulip sprays. Height, 10 inches.

131 TWO SILVER PLATED CANDLESTICKS AND ONE CANDELABRA

Chamber stick by Middletown; tall Colonial stick; candelabra for two lights.

132 EIGHT COLONIAL BRASS CANDLESTICKS AND ONE LANTERN

Various patterns and sizes. Lantern, square, by Moeller and Manger.

133 COLONIAL PORCELAIN GARNITURE

Center vase with gilded leaves and bouquet of flowers; two side vases to match. Heights, 11 inches and 8 inches.

134 TWO SALT GLAZE PITCHERS

Subjects, Psyche and battle scene, both in low relief.

Heights, 8 inches and 9½ inches.

135 TWO OLD STAFFORDSHIRE PITCHERS

Decorated with wheat, a cornucopia in the hand of a classic female, inscribed "Peace and Plenty." The other rustic pattern showing the babes in the wood. Both in low relief and with white glaze. Height, 7 inches.

136 TWO SALT GLAZE PITCHERS

Both in low relief, one with lattice and lilies, and the other Minerva enthroned and surrounded by cupids.

Heights, 8 inches and 9 inches.

137 STONEWARE PITCHER AND TWO VASES

Pitcher decorated with masks, vine leaves, bunches of grapes and acanthus motives; one vase bisque with pastoral figures and other Colonial with figure of a boy in bisque.

138 SIX BOHEMIAN GLASS BOTTLES AND VASES

Two red bottles and one blue with stoppers and one white bottle without stopper. One blue and one green glass.

139 BOHEMIAN CUT GLASS BOTTLE AND TRAY

Etched with landscape and stags on yellow. Tray with vines and grapes in same coloring. Height, 8½ inches.

140 TWENTY COLONIAL GLASS OBJECTS

Goblets, vases and salt cellars. Assorted.

141 TWENTY-FIVE COLONIAL WINE GLASSES

Various patterns and sizes.

142 TWO COLONIAL JARDINIERES

Decorated with bouquets of flowers, gilded bands and panels of pink and blue on white porcelain. Height, 6 inches.

143 BRASS SAMOVAR, BRASS JARDINIERE AND COPPER LAMP

Samovar (parts missing); lamp (burner missing).

144 OLD RUSSIAN BRASS SAMOVAR

Scroll handle and spout. Height, 24 inches.

145 WEDGWOOD TEAPOT AND TWO JUGS

Pot, blue and white jaspar with classic figures; jugs, Staffordshire with mask spouts.

146 STAFFORDSHIRE SAUCE BOAT AND FOUR PLATES

Boat and tray willow pattern. Plates marked "Chinese porcelain."

147 THREE OLD DELFT JARS AND COVERS

Decorated with Chinese motives. Assorted sizes. (To be sold as they are).

148 OLD DELFT GARNITURE

Decorated with Chinese motives, comprising of two jars and covers and one vase. (To be sold as they are).

Heights, 13 inches and 10 inches.

149 THREE FRUIT BOWLS

Two decorated in the Imari manner and one Dresden manner with flowers.

150 TWO FRUIT BOWLS

Old Delft with floral panel decoration. Staffordshire with Chinese motives.

151 LARGE COLONIAL CUT GLASS DISH

Scroll edge, deeply fluted body and star cut support. Height, 10 inches.

152 COLONIAL CUT GLASS VASE AND COVER

Fluted body and shaped cover. Height, 12 inches.

153 SIX DECORATED PLATES

Two famille rose, two Delft and two early French.

154 COLONIAL TEA SET

Decorated with gilding on white porcelain, consisting of teapot, sugar, fruit bowl, twelve cups and eleven saucers. (Slight imperfections).

155 COLONIAL TEA AND COFFEE SET

Decorated with sprays of flowers on white ground. Consisting of coffee pot, teapot, sugar, creamer and slop bowl.

156 SIX DECORATED PLATES

Three Cantigalli; three decorated in Chinese manner.

157 TWELVE COLONIAL PLATES

Decorated with gilded bands on white ground.

158 OLD DELFT BOWL

Interior and exterior decorated with bouquets of flowers in blue. Edge chipped. Diameter, 12 inches.

159 COLONIAL TEA SET

Decorated with gilding on white ground. Consisting of teapot, sugar bowl, two bowls with covers and two cups and saucers

160 OLD BRASS SAMOVAR

Russian. Vase shaped with drop handles.

Height, 23 inches.

161 COLONIAL FRUIT SERVICE

Decorated with gilding on white ground. Consisting of two bowls, two pitchers and six berry dishes.

162 THREE OLD PEWTER PLATTERS

English. Round with beaded edge. Diameter, 8 inches.

163 FOUR OLD PEWTER PLATTERS

English. Round with beaded edge. Diameter, 13 inches.

164 OLD COPPER JARDINIERE

Round body, scroll handles and claw feet. (To be sold as is). Heightfi 13inches.

165 OLD BRASS HANGING LAMP

Large gadrooned vase; three twisted hanging straps and canopy. Height of vase, 19 inches.

166 OLD COPPER BRAIZER

Italian, decorated with repoussé scrolls and leafage; brass scroll handles. Height, 21 inches.

167 OLD COPPER JARDINIERE

Russian. Hand beaten body, spreading lip and ball feet.

Height, 13 inches.

168 OLD PIERCED BRASS HANGING LANTERN

Italian, vase shaped with pierced arabesque panels and cupid head handles; twisted strap hangers finishing in a canopy. Height of vase, 15 inches.

169 OLD WROUGHT IRON HANGING LANTERN

Venetian; decorated with leaf scrolls and flowers in high relief; hexagonal body. Height, 31 inches.

170 OLD COPPER HANGING LAMP

Italian. Moulded dish decorated with stars and cupid heads; hanging chain and canopy.

Diameter of dish, 18 inches.

SECOND SESSION

THURSDAY AFTERNOON, MAY 3, 1917

AT 2:30 O'CLOCK

Lots 171 to 347

CHINESE PORCELAINS, BRONZES, AND SNUFF BOTTLES

171 TWO WATER BOTTLES

Ch'ing Dynasty. Tao Kuang. Blue and white decorated with floral scrolls and bandings.

172 TWO BLUE AND WHITE POWDER BOXES AND TWO WINE CUPS

Ch'ing Dynasty. Ch'ien Lung.

A. Varying in size and decorated with birds and trees, the other with figures; slightly cracked. Have carved wood stands.

B. Decorated with figures, slightly colored. Have carved wood stands.

173 BLANC DE CHINE CUP AND VASE

Ming manner.

A. Flaring lozenge shape, enhanced with sprays of prunus. With carved wood stand. Height, 2½ inches.

B. Decorated with incised floral sprays. Soft paste, with carved wood stand. Height, 3 inches.

174 TWO BLANC DE CHINE CUPS

Ming manner. Leaf shaped, decorated with raised flowers and leaves, the other oval with raised sprays of flowers and rustic foot. Have carved wood stands.

175 BLUE AND WHITE STAMP BOX AND ROUGE BOX

Ch'ing Dynasty. Tao Kuang.

A. Decorated with flowers and butterflies, floral design.

B. Finely decorated with floral sprays and conventional border design. Has carved wood stand.

176 TWO BLANC DE CHINE CUPS

Ming manner. Decorated with flower sprays and animals, the other lobed elliptical body inscribed with characters. Have carved wood stands.

177 TWO BLUE AND WHITE ROUGE BOXES

Ch'ing Dynasty. Tao Kuang. Crackled soft paste, finely decorated with floral scrolls. Cracked. The other, soft paste, decorated with landscapes and small figures. cracked. Has carved wood stand.

178 TWO BLANC DE CHINE CUPS

Ming manner. Lozenge shape, with incised characters. Slightly cracked. The other, decorated with flowers and cloud forms; exterior with landscape and figures. Have carved wood stands. Respective height, 1¾ inches.

179 CRACKLED CELADON JAR AND COVER AND A THREE-COLOR CUP

Ch'ing Dynasty. Tao Kuang.

A. Interesting glaze of light sea green.

Height, 2½ inches.

B. Lobed body, enhanced with green leaf and stem in aubergine. Has carved wood stand.

180 BLUE AND WHITE ROUGE BOX AND SANG DE BOEUF WATER BOTTLE

Ch'ing Dynasty. Tao Kuang.

A. Soft paste, decorated with dragon, cloud and wave forms. Cracked.

B. Coated with a rich even glaze. Has carved wood stand.

181 FOUR SNUFF BOTTLES AND WHITE JADE BUCKLE

Ch'ing Dynasty. Tao Kuang.

A. One, glass painted with sacred horse and jade stopper, and three, blue and white, decorated with figures and scrolls. No stoppers.

B. Buckle in the form of sceptre.

182 SET OF THREE WINE CUPS AND BLANC DE CHINE CUP

Ch'ing Dynasty. Tao Kuang.

A. Exteriors finely enameled in robin's egg blue.

B. Oval, decorated with raised animals and birds.

Height, 2¼ inches.

183 WINE CUP, BLUE AND WHITE SNUFF BOTTLE AND JAR

Ch'ing Dynasty. Tao Kuang.

A. Decorated with Karokos at play, interesting in color. Has carved wood stand.

B. Decorated with kylins, other with landscape.

Heights, 3½ inches and 4 inches.

184 CRACKLED BLANC DE CHINE TEAPOT AND CRACKLED PLATE

Ch'ing Dynasty. Yung Cheng.

A. Soft paste, decorated with raised bamboo, sprays and bamboo handle.

B. Enhanced with growing flowers and butterflies on blue-ground. Diameter, 6¾ inches.

185 TWO BLANC DE CHINE CUPS AND INCENSE BURNER

Ming manner.

A. One elliptical with raised decoration of animals and birds, and the other elliptical with raised sprays of flowers on rustic foot. Cracked. Have carved wood stands. Heights, 3½ inches.

B. Round ribbed body with Jui feet, central band decorated with symbols. Height, 3¼ inches.

186 FIVE WINE CUPS

Sung manner.

A. Three, pottery, slight marbled glaze of green, amber and cream.

Height, 3¾ inches.

B. Two, standing cups, bowl shaped on high feet, grey glaze. Have carved wood stands.

Height, 2¾ inches.

187 PAIR OF BLUE AND WHITE BOWLS AND SPILL HOLDER

Ch'ing Dynasty. Tao Kuang.

A. Decorated with landscapes and figures. Carved wood stands.

B. Decorated with landscapes and figures. Has carved wood stand. Height, 5 inches.

188 BLUE AND WHITE BOWL AND PLATE

Ch'ing Dynasty. K'ang Hsi.

A. Finely decorated with dragons and cloud forms in reserve; interior with same subject in medallion at base. Has carved wood stand.

B. Decorated with prunus in reserve, breaking through crackling ice. Diameter, 8¼ inches.

189 POTTERY PLATE AND BOWL

Sung manner.

A. Invested with a splash glaze of greenish blue and grey. Diameter, 6½ inches.

B. Decorated with floral design and bandings in black on pale yellow glaze. Diameter, 8¾ inches.

190 JARDINIERE AND BLUE AND WHITE SPILL HOLDER

Ch'ing Dynasty. Tao Kuang.

A. Decorated in blue and white with landscape and figures. Has carved wood stand.

Height, 4¾ inches.

B. Decorated with landscape and figures in soft Mohammedan blue. Has carved wood stand.

Height, 6 inches.

191 BLANC DE CHINE CUP AND BLUE AND WHITE PLATE

Ming manner.

A. Decorated with flower sprays, antelope and dragon in relief. Has carved wood stand.

Height, 3 inches.

B. Enhanced with dragon seeking sacred pearl and cloud forms. Diameter, 11¼ inches.

192 POWDER BLUE BOWL AND TWO PLATES

Ch'ing Dynasty. Ch'ien Lung.

A. Exterior decorated with dragons seeking sacred pearls; interior lotus motif on white ground. Slightly cracked. Diameter, 8 inches.

B. Decorated with growing flowers and bamboo. Diameter, 6 inches.

193 BLUE AND WHITE STANDING LIBATION CUP AND TURQUOISE BLUE PLATE

Ch'ing Dynasty. Tao Kuang.

A. Charming decoration of chrysanthemum and scrolls in panels, festoon and scroll foot; Has carved wood stand. Height, 3½ inches.

B. Enhanced with dainty growing flowers in pinks, reds, blues and green. Diameter, 6 inches.

194 FIVE PIECES OF POTTERY

Sung manner. Two rams and two ducks and warrior, quaintly modelled.

Respective heights, 3½ inches, 2¾ inches and 12¾ inches.

195 THREE BLUE AND WHITE WINE CUPS

Ch'ing Dynasty. Tao Kuang. Decorated with floral design and landscapes. Have carved wood stands.

196 TWO WINE CUPS

Ming manner. Decorated with dragons in rouge-de-fer on white ground.

197 SQUARE SHAPED STAMP BOX

Ch'ing Dynasty. Tao Kuang. Decorated with figures and floral sprays in colors.

198 THREE MINIATURE VASES

Ch'ing Dynasty. Tao Kuang. Two soft paste blue and white vases, decorated with figures and landscapes, and one small powder blue vase.

199 TWO SNUFF BOTTLES

Ch'ing Dynasty. Tao Kuang. Blue glass, flat circular body, with pink stopper; grey white jade with animal ring handles and blue stopper.

200 THREE SNUFF BOTTLES WITH STOPPERS

Ch'ing Dynasty. Ch'ien Lung. Two polished agate, flat circular bodies; one cameo glass, green foliage and bird on brown.

201 TWO BLUE AND WHITE POWDER BOXES

Ch'ing Dynasty. Yung Cheng. Two sizes, one with dragon and wave design, and the other decorated with landscapes and figures. Have carved wood stands.

202 BLUE AND WHITE VASE

Ch'ing Dynasty. Tao Kuang. Decorated with flowers and butterflies. Has carved wood stand. Height, 5½ inches.

203 SPILL HOLDER

Ch'ing Dynasty. Tao Kuang. Decorated with Kylin in red and gold on white ground. Has carved wood stand.

204 GILDED BRONZE AND JADE BUCKLE

Ch'ing Dynasty. Tao Kuang. Bronze with facing dragons in low relief; jade in two oblong parts mounted with gilded bronze.

205 PAPER WEIGHT AND TWO WHITE JADE BUCKLES

Ch'ing Dynasty. Tao Kuang. Weight, glass painted with mountainous landscape. Buckles, one dragon form, other curved oblong with marmol points.

206 FIVE-COLOR KWAN-YIN

Ch'ing Dynasty. Tao Kuang. The God of Mercy seated with a scroll in her right hand.

207 BLUE AND WHITE VASE

Ch'ing Dynasty. Yung Cheng. Finely decorated with flower sprays and bamboo. Lip repaired.

Height, 7¾ inches.

208 DECORATED PLATE

Ch'ing Dynasty. Yung Cheng. Enhanced with peonies in full colors on a patterned robin's egg blue ground.

Diameter, 10½ inches.

209 DECORATED PLATE

Ch'ing Dynasty. Ch'ien Lung. Border of chocolate color, enhanced with gilded flower sprays, center growing peonies on white ground. Diameter, 6 inches.

210 SET OF ARROW HEADS AND CHINESE CASH

Ming manner. Bronze, four arrow heads; three spear-shaped coins; two razor shaped coins.

211 BLUE AND WHITE BOWL

Ch'ing Dynasty. Tao Kuang. Exterior decorated with dragons and cloud forms, border of symbols; interior rim with wave patterns. Has carved wood stand.

Diameter, 6 inches.

212 FIVE-COLOR PLATE

Ch'ing Dynasty. K'ang Hsi. Decorated in centre with dragons and phoenixes bordered by blue diapers, rim with swimming fish and plants. Diameter, 11 inches.

213 THREE-COLOR BOWL

Ch'ing Dynasty. Yung Cheng. Yellow ground, with mauve and white flower sprays. Has carved wood stand.

Diameter, 6½ inches.

214 DECORATED PLATE

Ch'ing Dynasty. Yung Cheng. Enhanced with growing dogwood, peony and fungi in colors on white ground.

Diameter, 8 inches.

215 BLUE AND WHITE GINGER JAR

Ch'ing Dynasty. Ch'ien Lung. Enhanced with dragons and cloud forms in soft cobalt blue. Has carved wood stand and cover. Height, 4¼ inches.

216 SANG DE BOEUF PLATE

Ch'ing Dynasty. Ch'ien Lung. Fine even glaze of almost a peachblow tint, white porcelain exposed on rim.

Diameter, 8½ inches.

217 CELADON HOT WATER PLATE

Ming manner. Decorated with incised floral scrolls, grey green glaze. Crackled. Diameter, 6½ inches.

218 TWO DECORATED PLATES

Ch'ing Dynasty. Tao Kuang. One Kylin playing with brocade ball, other two Karokos playing, both in colors on white ground. Diameter, 6 inches.

219 BRONZE BELL

Sung manner. Diamond flaring shape, decorated with a series of spikes. Height, 8½ inches.

220 FIVE PIECES OF POTTERY

Sung manner. Two beggars, one pigmy and two wine cups. Traces of color and glaze. Have carved wood stands.

221 CLOISONNE ENAMELED PLATE

Ch'ien Lung manner. Enhanced with fine floral and butterfly centre and dainty floral scroll border.

Diameter, 5½ inches.

222 BLUE AND WHITE GINGER JAR

Ch'ing Dynasty. Ch'ien Lung. Decorated with dragon in landscape with cloud. Has carved wood stand and cover.

Height, 9½ inches.

223 BLUE AND WHITE GINGER JAR

Ch'ing Dynasty. Ch'ien Lung. Decorated with floral scrolls and Jui band. Has carved wood stand and cover.

Height, 9¼ inches.

224 BLUE AND WHITE GINGER JAR

Ch'ing Dynasty. K'ang Hsi. Decorated with growing flowers and birds in panels. Has carved wood stand and cover. Height, 8¾ inches.

225 TWO WHITE JADE DISCS

Ch'ing Dynasty. Ch'ien Lung. One carved with open flower scrolls and symbol, other in the form of a lotus flower. Have carved wood stands.

226 TWO WINE CUPS

Ch'ing Dynasty. Tao Kuang. Exterior decorated with water and water lilies; interior with fish.

227 THREE POTTERY FIGURES

Sung manner. Female devotees, costumed in simple draperies, with curious head-dress (traces of colors are seen).

Respective heights, 10¼ inches and 8½ inches.

228 DEEP PLATE

Ch'ing Dynasty. Ch'ien Lung. Decorated with willow and floral landscape; flange with bats and flower sprays.

Diameter, 9 inches.

229 SANG DE BOEUF TAZZA

Ch'ing Dynasty. Tao Kuang. Top edge and high lights show pale celadon glaze, remainder of brilliant haricot red glaze. (Repaired). Has carved stand.

Height, 3¼ inches.

230 THREE-COLOR POTTERY VASE

Ming Dynasty. Of flat oblong pilgrim shape, with wide lip and monster-head handles; decoration of flower design glazed with green, brown and yellow.

Height, 9¾ inches.

231 FAMILLE ROSE GINGER JAR WITH ORIGINAL COVER

Ch'ing Dynasty. Yung Cheng. Oviform shape, with a design of many Karokos playing with a dragon, and also playing music in a house. Has teakwood stand.

Height, with stand, 10 inches.

232 SITTING KWAN-YIN

Ming Dynasty. Of finely crackled deep cream pottery.

Height, 7 inches.

233 BLUE PLAQUE

Ch'ing Dynasty. K'ang Hsi. Wide flaring flange, invested inside and out with a rich mazarin blue.

Diameter, 11 inches

234 TWO GLASS SNUFF BOTTLES

Ch'ing Dynasty. Ch'ien Lung.

A. Flat oviform, curiously mottled like tortoise shell.

B. Cameo cut; animal and ring handles are cut through the red into the yellow underbody.

235 FOURTEEN PHOTOGRAPH FRAMES

Interestingly woven rattan, various sizes and shapes.

236 ELEVEN PHOTOGRAPH FRAMES

Assorted, similar to preceding.

237 EIGHT CHINESE DOLLS, LETTER HOLDER, PAIR OF SLIPPERS, BASKET AND THREE FANS

A. Eight dolls representing the different classes of professions in their different costumes.

B. Lacquer letter holder. On each side the flaps are decorated with a pine tree, a stork, a coin, grapes and bees are painted in brilliant lacquer.

Height, 6 inches; width, 3 inches.

C. Pair of lady's embroidered slippers. Flowers, birds and insects embroidered on red silk.

D. Flower basket.

E. Three fans.

238 FIVE FOOCHOW LACQUER TEA TRAYS

One with decoration of roses and a bird in red, green, black and yellow gold. Others similar. (Slightly imperfect).

Diameters, 10, 11, 12, 12½ and 13 inches.

239 DECORATED GALLIPOT, VASE AND BEAKER

A. Ch'ing Dynasty. Conventional dragon decoration in red and gold; unique specimen. Height, 7½ inches.

B. Creamy white vase. Ming manner. Smoothly glazed creamy white Fukien porcelain, a dragon in high relief from the neck to the base. Height, 6 inches.

C. Imperial beaker. Ch'ing Dynasty. Graceful form, decorated with green banana leaves on Imperial yellow ground. Has teakwood stand. Height, 4 inches.

240 BLUE AND WHITE GINGER JAR AND COVER

Ch'ing Dynasty. Decorated with personages in landscape.

Height, 11 inches.

241 THREE DECORATED VASES

Ch'ing Dynasty.

A. Beaker shape, decorated with animals in blue, white and slate color on greenish celadon.

Height, 10 inches.

B. Blue and white flower decoration. Has carved wood stand. Height, 5½ inches.

C. Hexagon vase, animal handles, aubergine and green splash glaze. (Repaired). Height, 12½ inches.

242 FIVE CARVED WOOD STANDS

Assorted patterns and sizes.

243 EIGHT MODERN PAINTINGS

A. Butterflies, flowers and an animal, painted in full color on white silk.. Length, 16 inches; width, 24 inches.

B. Wasps, a squirrel, a peony and other plants, painted on white silk by Yoa Sheng, of Fukien, China.

Length, 16 inches; width, 24 inches.

C. Pulling a horse. Length, 16 inches ;width, 23 inches.

D. Seven muskrats. Copied by Yeun Kwong, from an old master, Shao Yen.

Length, 16 inches; width, 23 inches.

E. A cat and peonies.

Length, 16½ inches; width, 24 inches.

F. Ferryboat with a buffalo aboard.

Length, 16 inches; width, 24 inches.

G. Deer and pine tree. Painted by Shou Cho Chu, of Fukien, China. Length, 16 inches; width, 24 inches.

H. Children playing and riding on buffaloes, painted by Yeun Kwon on white silk.

Length, 16 inches; width, 24 inches.

244 THREE CHINESE PAINTINGS

A. Ming manner. After grazing, the two horses playfully rub one another. Length, 16 inches; width, 23 inches.

B. Mountain scenery. Ch'ing Lung manner. Near the farmhouses the rice fields are ready for transplanting of the tender rice; at the bank of a river a ferryboat awaits its passengers; in the distance a brook comes down to the river.

Length, 16 inches; width, 21 inches.

C. Ch'ien Lung manner. Life of the Chinese farmers in the southern part of China; their homes and roads are well depicted. A canal between the two villages and a high mountain is in the distance.

Length, 23 inches; width, 16 inches.

245 THREE DECORATED CHINESE VASES

A. Baluster shape, decorated with flowers and birds. Has carved wood stand. (Repaired).

Height, 10 inches.

B. Club shape, flower and bird decoration. Has carved wood stand. Height, 7 inches.

C. Club shape, decoration of growing flowers.

Height, 10 inches.

246 BEAKER SHAPED VASE

Ch'ing Dynasty. Yung Ching. Finely decorated with personages in brilliant enamels on soft white ground. (Has been repaired). Height, 17½ inches.

247 PAIR OF WHITE KYLINS

Ch'ing Dynasty. Fukien white porcelains in fine condition. Height, 4½ inches.

248 BRONZE KORO WITH ORIGINAL COVER

Han Dynasty. Three handles representing sacred animals, medallion decoration of snowflakes engraved at intervals over the entire surface, dull gray patina. Has teakwood stand. Height, 6 inches.

Height, 18 inches.

249 CLUB SHAPED VASE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Decorated in blue with vase holding flowers on white porcelain. Has carved wood stand. Height, 15 inches.

250 DECORATED VASE

Ch'ing Dynasty. K'ang Hsi (1662-1722). Incised decoration of dragon amid flames, coated with an even white glaze. Height, 9½ inches.

251 FLOWER VASE

Sung Dynasty. Porcelanous stoneware, dotted in the paste and covered with coarsely crackled glaze of sea green celadon. Three ferruginous feet. Height, 13½ inches.

252 CLUB SHAPED VASE

Ch'ing Dynasty. Decoration of a pine tree and figure in raised blue and peach on celadon ground. Has carved wood cover and stand. Height, 18 inches.

253 FLAT BOTTLE SHAPED VASE

Ch'ing Dynasty. The entire surface coated with beatuiful tea leaf glaze of even quality. Has carved wood cover and stand. Height, 13 inches.

254 RARE DOUBLE CRACKLED PLATE

Ming manner. Decoration of conventional leaf design in light blue upon crackled brown porcelain.

Diameter, 10 inches.

255 BRONZE BELL WITH ANIMAL HANDLE

Han manner. The entire surface coated with green patina. Interesting specimen. Has teakwood stand.

Height, 18 inches.

256 FLOWER VASE

Ming manner. Bluish powdered white porcelanous stoneware with coarse crackles and numerous dewy dots over the body. Has triple-foot stand. Height, 10 inches.

257 BRONZE MIRROR

Han manner. Flower shape, the entire surface covered with green patina. Diameter, 10 inches.

258 BRONZE TRUMPET SHAPED VASE

Han Dynasty (206 B.C.-220 A.D.). Decoration of animal heads, feathers and beads carved on green sudo bronze. Excavated from the ground. Has carved wood stand.
Height, 11 inches.

259 JAR WITH ORIGINAL COVER

Chinese. Decorated in Japan. Medallions, chrysanthemums and lilies, beautifully painted with red, blue and green underglaze. Has carved wood stand.
Height, 9 inches.

260 JAR SHAPED VASE

Ch'ing Dynasty. Yung Cheng Red and blue splash with side ears. (Repaired). Height, 12½ inches.

261 GROUP OF SIX FIGURES

Tang manner. Representing different personages. Excavation pieces. (Repaired).

262 SMALL VASE

Ming manner. Decoration of grape leaves and fruits in bas-relief and coated with tea dust glaze.

263 RARE PEACH COLOR VASE

Ch'ing Dynasty. Flattened gourd shape with loop handles, decorated with peony flowers, leaves and scrolls in oxide of iron, on white ground. Height 10 inches.

264 CELADON FLOWER POT

Ming manner. Shaped like a Chinese wooden tub, sides bound with black bands at the center and bottom. Has teakwood stand. Diameter, 4½ inches.

265 LARGE CELADON PLAQUE

Ch'ing Dynasty. Yung Cheng (1723-1735). Decoration of a chrysanthemum in the center, on deep starch blue ground; the edge decorated with pomegranates, bamboo leaves and other plants. (Chipped).

Diameter, 15 inches.

266 BLUE AND WHITE PLATE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Decoration of a landscape on bluish white ground. (Repaired)..

Diameter, 9½ inches.

267 FINE OLD CHINESE EMBROIDERED PANEL

Decoration with hawthorn tree and lotus flower in full blossom, and a poem written by an old scholar concerning the plants, on red ground.

Length, 42 inches; width, 36 inches.

268 BEAUTIFUL GONG-BANNER

Early Chinese. Decoration of coin, gourd, rhinoceros horn cup, elephant, and kylin, on red flannel. Both sides are alike. Length, 33 inches; width, 33 inches.

269 RARE OLD CHINESE WALL HANGING

Decoration of chrysanthemums, rocks and Chinese writings on red flannel. Length, 41 inches; width, 39 inches.

270 EARLY CHINESE EMBROIDERED PANEL

Decorated with butterflies, a peony and wild weeds upon yellow satin ground.

Length, 28½ inches; width, 10½ inches.

271 LARGE GINGER JAR WITH COVER

Ch'ing Dynasty. K'ang Hsi (1662-1722). Panel decoration of "Hundred Antiques," in brilliant blue on white hard paste porcelain. (Slightly repaired).

Height, 14 inches.

272 FIVE-COLORED VASE

Ch'ing Dynasty. Tao Kuang, (1821-1850). Decoration of peony flowers and cherry trees in full blossom, two bands with Imperial diaper pattern on the neck and bottom. Trumpet mouth. (Has been repaired).

Height, 17½ inches.

273 OVIFORM VASE

Ch'ing Dynasty. Yung Cheng (1723-1735). Coated with sky blue glaze of even quality. Has carved wood stand.

Height, 5½ inches.

274 OVIFORM SHAPED VASE

Ch'ing Dynasty. K'ang Hsi (1662-1722). Coated with brilliant "Lang Yao" Sang de Boeuf glaze of fine quality. Has carved wood stand. Height, 5 inches.

275 ROBIN'S EGG BOTTLE

Ch'ing Dynasty. Tao Kuang (1821-1850). Tall oviform, with long trumpet neck. Beautiful mottled even glaze.

Height, 8½ inches.

276 RARE POTTERY FIGURE

Ming manner. "God of Mirth." Beautifully glazed with brown.

277 CLUB SHAPED VASE

Ch'ing Dynasty. Tao Kuang (1821-1850). Decoration of Pe-Tzu T'u, or "the picture of one hundred sons," a legend from the Founder of the Chow Dynasty. It is said that the Founder, Wen Wang, had one hundred sons. Decorated with the boys flying a kite, boxing and playing fish and kingfish. Height, 18 inches.

278 BRONZE JAR WITH ORIGINAL COVER

In the manner of Shou Dynasty (1122-256 B.B.). Elliptical, the entire surface coated with verdigris green and murashido bronze. Has teakwood stand.

Height, 5 inches.

279 BEAUTIFUL INKSTAND AND WRITER'S INK JAR

A. Fine quality of porcelain with robin's egg blue over the entire body.

B. Ch'ing Dynasty. Made in the form of a water lily in blossom in famille rose.

280 CORNELIAN NECKLACE WITH GILDED CHAIN

Containing forty-two beads, beautiful setting.

281 CORNELIAN NECKLACE WITH SILVER CHAIN

Containing thirty-one cornelian beads.

282 BEAUTIFUL STONE CARVING

In the shape of a hawthorn tree. Height, 5 inches.

283 RARE SMALL GREEN VASE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Smoothly coated with cucumber green glaze. Has teakwood stand.

Height, 5½ inches..

284 TEN WINE CUPS

Various shapes and decorations, and insides coated with green glaze.

285 BEAUTIFUL LEATHER PILLOW

Lacquered with red and black varnish, and designed with gold pomegranates and wild lilies on each end.

Length, 9 inches.

286 FIVE PORCELAIN SNUFF BOTTLES

A. Pair of monochrome cucumber green glaze. With stoppers.

B. Ch'ing Dynasty. Ch'ien Lung (1736-1795). Three, five-color enamel decorated with figures and flowers.

287 TWO ROCK CRYSTAL PENHOLDERS

Ch'ing Dynasty. K'ang Hsi (1662-1722). Carved in the form of mountains. Have teakwood stands.

288 EGG SHAPED VASE

Ch'ing Dynasty. Yung Cheng (1723-1735). The entire surface coated with beautiful camellia leaf green of even quality with a carved inscription of Chinese characters.

Height, 13 inches.

289 RARE FIGURE OF BUDDHA

Ch'ing Dynasty. Yung Cheng (1723-1735).. Decorated with red and black bands and flower sprays on an old ivory ground. (Repaired).. Height, 4 inches.

290 SET OF SWEETMEAT DISHES

Ch'ing Dynasty. Containing twelve pieces. Enclosed in a hand made rattan tray with cover. (Chipped).

Diameter of Tray, 17 inches.

291 PEAR SHAPED VASE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Graceful form, decorated with blue on crackled brown ground. Has teakwood stand. Height, 6½ inches.

292 BEAUTIFUL OLD CLUB SHAPED VASE

Ch'ing Dynasty. Decoration of peonies, court ladies and flowers in eight panels on cinnabar ground, enhanced with gold leaves in conventional scrolls. (Repaired).

Height, 18½ inches.

293 SIX WINE CUPS

Ch'ing Dynasty. Flower shaped, different forms and colors, with relief decoration and feet shaped as buds and leaves.

294 TWO SETS OF SWEETMEAT DISHES

A. Set of four round sweetmeat dishes. Decoration of flowers, birds and other plants. Diameter, 5 inches.

B. Set of four square dishes.

295 TWO FOOCHOW LACQUER GREEN FROGS, JEWEL BOX AND STAND

A. Frogs standing on whitish yellow lotus leaves.

B. Red lacquer in shape of a gold fish.

C. Rat with stand, imitates ancient bronze in color.

296 POTTERY FIGURE OF A MAN

Ming manner. At his feet is a lion and to the right a post. Height, 10½ inches.

297 BLUE AND WHITE PLAQUE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Decoration of a lady leaning on some books and a child sitting on a banana leaf. Diameter, 11 inches.

298 COVERED BOX

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Shaped like a conch shell with cover, coated with coral red glaze, decorated with gold, having a finial in shape of a frog.

299 FIVE PORCELAIN AND STONE FIGURES AND BOAT

Two small porcelain figures and three stone carvings in the shape of a buffalo and flowers.

300 FIVE DECORATED PLATES

Ch'ing Dynasty. (Tao Kuang (1821-1850).

A. Decoration of noblemen, trees and a house in famille verte. Diameter, 8 inches.

B. Decoration of chrysanthemums in famille rose upon hard porcelain. Diameter, 8 inches.

C. Decoration of butterflies, chrysanthemums and other plants in famille rose color on hard porcelain. Diameter, 6 inches.

D. Decoration of a willow tree, stork and figures. Diameter, 6½ inches.

E. Decoration of a chrysanthemum and butterfly in five colors on brilliant white hard porcelain. Diameter, 6½ inches.

301 BEAUTIFUL SET OF PORCELAIN ORNAMENTS

Ch'ing Dynasty. Ch'ien Lung (1736-1795). A yellow melon with green head on a beautiful green dish.

302 BEAUTIFUL FOOCHOW LACQUER PAPER WEIGHT

Inside lower part of metal, the outside lower part of lacquer. Carved wood dragon handle.

303 BRONZE KORO WITH COVER

Han Dynasty (206 B.C.-220 A.D.). The entire surface coated with green patina; inside showing lapis blue and green. Has carved wood stand. Height, 7 inches.

304 PEAR SHAPED VASE

Ch'ing Dynasty. Yung Cheng (1723-1735). Decoration of Court ladies in famille rose and green enamel. Has teakwood stand. Height, 10 inches.

305 SMALL GINGER JAR

Ch'ing Dynasty. K'ang Hsi (1662-1722). Decoration of water lilies in brilliant blue on hard porcelain. Has teakwood stand and cover. Height, 5 inches.

306 T'ANG FIGURE

T'ang Dynasty (618-906). Representing ancient warrior, dressed in armor. Made of terra cotta.

Height, 15 inches.

307 BEAUTIFUL GREEN WATER LILY BOWL

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Graceful in shape, very fine crackle over the entire body. (Has been repaired). Height, 3 inches; diameter, 6½ inches.

308 OVIFORM VASE

Ch'ing Dynasty. K'ang Hsi (1662-1722). Decoration of flowers and flower pots painted on the surface in cobalt blue on white paste porcelain. Height, 16 inches.

309 GOURD SHAPED VASE

Ch'ing Dynasty. Yung Cheng (1723-1735). Coated with mirror black glaze. Has carved wood stand. (Top chipped). Height, 8 inches.

310 RARE SMALL VASE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Coated with beautiful blue, splashed with purple. Has tripod teakwood stand. Height, 6 inches.

311 PENHOLDER

Ch'ing Dynasty. Tao Kuang (1821-1850). Decoration of a nobleman and his attendants in color. Has carved wood stand. Height, 5 inches.

312 THREE-COLOR FIGURE

Ch'ing Dynasty. Yung Cheng (1723-1735). A beautiful figure known as Rakan sitting and holding his magic jar. Has teakwood stand. (Has been repaired).

Height, 5 inches.

313 WALL HANGING VASE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Design of banana leaves, flowers and an animal head in bas-relief on yellow brown ground. Height, 9½ inches.

314 BRUSH HOLDER

Ch'ing Dynasty. Yung Cheng (1723-1735). Decoration of figures in famille verte. Height, 4½ inches.

315 BRUSH HOLDER

Ch'ing Dynasty. Yung Cheng (1723-1735). Decoration of birds and willow trees in famille verte.

Height, 4½ inches.

316 BLUE AND WHITE HANGING CENSER

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Decoration in light blue of a farmer, fisher, student and hunter. Has teakwood cover and stand.

Height, 7 inches; diameter, 8 inches.

317 BOTTLE SHAPED VASE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Coated with turquoise blue of even quality. Has carved wood stand.

Height, 5½ inches.

318 TEMPLE JAR WITH ORIGINAL COVER

Ch'ing Dynasty. K'ang Hsi (1662-1722). Decoration of Court Scene and attendants beautifully painted on hard paste porcelain of high quality. Has teakwood stand. (Cover repaired). Height, 15 inches.

319 RARE PAIR OF CHINESE ORNAMENTS

Representing piles of fruits decorated with aubergine, yellow and green glaze. Height, 6½ inches..

320 GOURD SHAPED VASE

Ch'ing Dynasty. Yung Cheng (1723-1735). The entire surface coated with thick mustard yellow glaze.

Height, 15 inches.

321 FIGURE OF KYLIN

Ch'ing Dynasty. K'ang Hsi (1662-1722). Seated on a pedestal, decorated in three colors. Height, 6¾ inches.

322 CELADON VASE

Ch'ing Dynasty. K'ang Hsi (1662-1722). Pattern of lozenges on the body of the vase under the glaze of sea green. (Repaired). Has carved wood stand and cover.

Height, 14½ inches.

323 CLUB SHAPED VASE

Ch'ing Dynasty. Yung Cheng (1723-1735). Decorated with floral and landscape medallions, the entire surface covered with network of flowers and scrolls. Rare specimen. Height, 16¼ inches.

324 AMPHORA VASE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Decoration of birds and flowers beautifully painted on semi-soft paste porcelain. Height, 10 inches.

325 TEMPLE JAR WITH ORIGINAL COVER

Ch'ing Dynasty. Five-color decoration of Ho-Ho birds and peonies. Height, 13 inches.

326 BEAKER VASE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Decoration of flocks of wild geese beautifully painted in brown on white pebbled ground. (Repaired).

Height, 13½ inches.

327 VERY RARE IMPERIAL INKSTONE WITH GREEN DRAGON JADE

Sung Dynasty (1127-1279). The inkstone itself is rare in its emblems showing the Royal Sign; the green jade is unique in its workmanship, the Royal dragon is beautifully carved.

328 IMPERIAL YELLOW BOTTLE

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Green palms and clouds in bas-relief about the neck.

Height, 11 inches.

329 CLUB SHAPED VASE

Ch'ing Dynasty. Yung Cheng (1723-1735). Decoration of children's festival beautifully painted in blue on semi-soft paste porcelain. (Lip cracked).

Height, 12½ inches.

330 PAIR OF WINE POTS

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Decorated with peaches on the flat sprays of celadon glaze.

Height, 6 inches.

331 SQUARE VASE

Ch'ing Dynasty. Tao Kuang (1821-1850). Decoration in color of warriors in their uniforms on the battlefield. Two elephant handles. Height, 12 inches.

332 BRUSH HOLDER

Ch'ing Dynasty. K'ang Hsi (1662-1722). Decoration of figures and a dog in famille verte. Height, 5 inches.

333 BRUSH HOLDER

Ch'ing Dynasty. K'ang Hsi (1662-1722). Five-color decoration of chrysanthemums and birds beautifully painted on white porcelain. Height, 5½ inches.

334 BOTTLE SHAPED VASE

Ch'ing Dynasty. Yung Cheng (1723-1735). Light blue grey celadon glaze, coiled lizard carved on the neck in relief. Height, 7½ inches.

335 BEAUTIFUL GINGER JAR WITH ORIGINAL COVER

Ch'ing Dynasty. Tao Kuang (1821-1850). Decoration of butterflies, roses, chrysanthemums, etc., in rose color on green ground. Has teakwood stand.

Height, 8 inches; diameter, 7 inches.

336 CRACKLED BROWN AND BLUE VASE

Ch'ing Dynasty. Tao Kuang (1821-1850). Decoration of a rose, bird, chrysanthemum and peony in brilliant blue, also two iron colored bands round neck and bottom. Trumpet mouth. Height, 17½ inches.

337 PEAR SHAPED VASE

Ch'ing Dynasty. K'ang Hsi (1662-1722). Decorated with tiger lilies and scrolls in brilliant Mohammedan blue on hard white porcelain. Has teakwood stand.
Height, 14 inches.

338 BEAUTIFUL TEMPLE JAR

Decoration of pine trees, warriors and king with his advisers. Has carved wood cover. Height, 12½ inches.

339 BLUE AND WHITE CUP

Ch'ing Dynasty. Ch'ien Lung (1736-1795). Han bronze shape. Brocade design beautifully painted in underglaze blue. Height, 7½ inches.

340 BLUE AND WHITE CENSER

Ch'ing Dynasty. K'ang Hsi (1662-1722). Decorated in brilliant blue of asters with leaf scrolls and the Chinese character of longevity. Has teakwood cover and tripod stand. Height, 6 inches; diameter, 6½ inches.

341 FLARE NECKED VASE

Chinese. Decorated in Japan, with peonies in gold, red and underglaze blue. Height, 13 inches.

342 BLUE AND WHITE BALUSTER VASE

Ch'ing Dynasty. K'ang Hsi (1662-1722). Finely decorated with ceremonial personages. Has carved wood stand. (Chipped at base and lip).

343 TWO CHINESE PORCELAIN VASES

A. Baluster form, rudimentary leaf and ring handles, coated with a fine tea leaf green glaze. Has carved wood stand. Height, 15 inches.

B. Globular base, tubular neck coated unevenly with red and green glaze. Height, 10½ inches.

344 TWO CARVED COCOANUT BOWLS

Ming Dynasty. Lined with silver and carved with animals. Diametetr, 4½ inches.

345 FUKIEN STANDING FIGURE OF BUDDHA

Ming Dynasty. Finely modelled, graceful drapery; holding child in arms; base of wave forms and a fish. (Imperfect). Height, 9 inches.

346 FOUR SMALL TRAYS

Ch'ing Dynasty. Two with yellow glaze and two with cream glaze.

347 TWO FIGURES

Ch'ing Dynasty. Greenish celadon glaze. Seated Kwanstands. Height, 6 inches; diameter, 9½ inches.

THIRD SESSION

FRIDAY AFTERNOON, MAY 4, 1917

AT 2:30 O'CLOCK

Lots 348 to 517

FURNITURE, PRINTS, OLD JAPANESE BROCADES, PREDYNASTIC POTTERY, EGYPTIAN ANTIQUITIES, OIL PAINTINGS AND WATER COLORS

348 BENARES BRASS VASE AND COVER
All-over chasing of floral scrolls, elephant head handles.
Height, 11 inches.

349 MAHOGANY TABOURET
Brass scroll mountings.

350 LACQUERED BRONZE VASE
Decorated with kingfishers in low relief.
Height, 9½ inches.

351 TWO VASE SHAPED CANDLESTICKS
Metal, bronze finish, oviform with terminating in an Egyptian head with bobeche over. To be sold as they are.
Height, 16½ inches.

352 OLD PERSIAN COFFEE POT
Copper with traces of silver plating. Irregular repousse panels holding animals, scrolls and symbols.
Height, 17 inches.

353 THREE PIAZZA TABLES

Oak with round top. (One sold as it is).

Diameter, 25 inches.

354 HIGH TEAKWOOD PEDESTAL

Four curved legs and stretcher, elaborately carved; marble top. (To be sold as it is).

Height, 36 inches; top, 10½ inches.

355 ROUND TOP TABLE

Top finished in cherry. Base and legs are satinwood inlaid. (To be sold as it is).

Diameter, 23 inches; height, 26 inches.

356 OLD MOORISH BRASS BRAZIER

Circular, with pierced and chased cover and rim, body chased with arabesques. Diameter, 15½ inches.

357 TALL OLD MOORISH COFFEE POT

Brass, the entire surface chased with arabesques, scroll handle. Height, 21 inches.

358 TWO LONG CARVED IVORY SWORDS

Japanese; entire scabbard and handle carved with numerous figures, floral scrolls and symbols. (To be sold as they are). Length, 39 inches.

359 MISSION BOOKCASE

Three glass doors. Length, 5 feet.

Height, 4 feet; depth, 13½ inches.

360 SMALL FRENCH TABLE CASE

Glass top and sides. (To be sold as it is).

Height, 2 feet 10 inches.

361 OLIVE GREEN CURIO TABLE

Louis XVIth style. The bed has glass panels with ornamental mouldings; the top panel of bevelled glass is set in a frame with relief decorations of garlands and ribbons; one drawer, lined with black velvet. The curved supports hold a box with a bevelled glass panel top.

Height, 31 inches; width, 37 inches.

362 CIRCULAR TEAKWOOD PEDESTAL

Brocatelle marble top; four legs and stretchers. (To be sold as it is).

Height, 18 inches; diameter of top, 17½ inches.

363 MAHOGANY CURIO TABLE

Glass top and sides lined with blue velours, under are stepped shelves with lattice back and claw feet.

Height, 33½ inches; width, 19 inches; length, 33 inches.

364 TEAKWOOD SQUARE PEDESTAL

Brocatelle marble top; carved bed, and one shelf. (To be sold as it is). Height, 29½ inches.

Top, 18 inches x 18 inches.

365 THREE-LEAVED SCREEN

Covered with Japanese bronze leather paper of rich design. (To be sold as it is)..

Height, 6 feet 2 inches; width, 8 feet 6 inches.

366 OAK CIRCULAR LIBRARY TABLE WITH FITTED SHELF

Stained black. Crescent shelf; latticed bed; the chair has cushion. (Repaired). McHugh & Co., makers.

367 OVAL OLIVE GREEN CURIO TABLE
Louis XVIth style. The deep bed lined with red plush; shell and floral applied decoration; hinged top with glass panel. Height, 29½ inches; length of top, 32½ inches.

368 OLD JAPANESE BRONZE
Mythical rooster with spreading tail, standing on a rocky base. Height, 14 inches.

369 OLD JAPANESE VASE
Gourd shaped, with fine brown patina.
Height, 7 inches.

370 TWO BRONZE DOGS
Japanese; curiously modelled and enhanced with enamelled bamboo sprays. Height, 8¼ inches.

371 FRENCH COLORED PRINT
Napoleon at the Isle of Elba. In mahogany frame.

372 THREE FRENCH COLORED PRINTS
Automobiling. In mahogany frame.

373 THREE ENGLISH COLORED PRINTS
Hunting Scenes. In black and gilded frames with glass mats to match.

374 ENGLISH COLORED PRINT
The Jaunting Car. In black and gilded frame with glass mat to match.

375 FOUR FRENCH COLORED PRINTS
XVIIIth Century. Domestic Scenes. In carved and gilded frames.

376 EMPIRE MAHOGANY CLOCK

Oblong, column supports and dome top surmounted by gilt bronze eagle, fine gilt bronze mountings. Twenty-one day movement, strikes hours and one-half hours.

Height, 32 inches; width, 16 inches.

377 MAHOGANY GATELEG TABLE

Round top, turned legs.

Height, 29 inches; top open, 31 inches.

378 MAHOGANY SIDE TABLE

Sheraton manner. Shaped front, one drawer, shelf stretcher and tapering leges.

Height, 3 feet 4 inches; width, 3 feet 4 inches.

379 MAHOGANY LAMP STAND

Hepplewhite manner; turned support and claw feet.

Height, 3 feet 11 inches.

380 INLAID MAHOGANY CHINA CLOSET

Sheraton manner. Lattice doors, surmounted by a scroll and urn pediment; three shelves.

Height, 5 feet; width, 3 feet 2 inches.

381 COLONIAL CONSOLE

Mahogany with marble top; one drawer with slide under, below a cupboard. Height, 34 inches; width, 14 inches.

382 GILT BRONZE

Bust of a Young Girl. On square marble base.

Height, 13 inches.

383 SMALL COLONIAL MAHOGANY TABLE

Shaped top; one drawer; cabriole leaf and claw legs.

Width, 18 inches.

384 GILT BRONZE LAMP AND SHADE

Tapering support on square base. Shade with yellow glass panels. Height, 26 inches.

385 TWO OLD JAPANESE BRONZES

Stag and Fawn. Quaintly modelled, enhanced with oval enamel spots. Heights, 12 inches and 17 inches.

386 OLD JAPANESE BRONZE VASE

Inverted elongated pear shape, adorned with rudimentary ring and leaf handles and a band of scrolls.

Height, 11 inches.

387 RED LACQUER BENCH

English; oval top; cabriole legs; decorated in Chinese manner, cane seat.

Height, 18½ inches width, 23½ inches.

388 CARVED ROSEWOOD TABLE

Four finely curved scroll supports surround a central column; fine Belgian marble top.

Height, 2 feet 5½ inches; width, 3 feet 11 inches.

389 MAHOGANY INLAID FERNERY

Reproduced from the original in Trinity Church Vestry, New York. Triangular with three turned legs.

Height, 30 inches; width, 24 inches.

390 TWO RED LACQUER DOG FOOS

Fantastically carved in wood; fine red and black patina.

Height, 14 inches.

391 CURIOUS CLOISONNE DOG FOO

Crouching as if at play, tail erect, enhanced with scrolls on tail and back, of colored enamel. Height, 11 inches.

392 CARVED AND GILDED ARM CHAIR

Italian Renaissance style, elaborately carved frame and scrolled arms. Seat and back upholstered.

393 OLD FLEMISH OAK CHAIR

Carved panel, after Teniers, turned legs, arms and supports.

394 CARVED MAHOGANY HIGHBOY

Colonial style, ten drawers. Hood top with scrolled pediment. Height, 7 feet 6 inches; width, 3 feet 8 inches.

395 UPHOLSTERED CHAISE LOUNGE

In two parts; covered in modern tapestry.

396 CURIOUS CLOISONNE BIRD

Standing with head turned to rear, wings and tail adorned with colored enamel. Height, 7½ inches.

397 OLD JAPANESE BRONZE

An angry elephant; interesting patina, used as an incense burner. Cover missing. Height, 7½ inches.

398 OLD JAPANESE CLOISONNE VASE AND COVER

Dog Foo handles, terminal a Dog Foo and brocade ball; enhanced with bands and spear shaped panel in colored enamel. Height, 11 inches.

399 TWO EMPIRE CHAIRS

Mahogany, shaped frames enriched with bronze mountings; upholstered seats.

400 MAHOGANY ARM CHAIR

Jacobean manner. Shaped back, turned legs and scroll arms.

401 HALL BENCH, HAT RACK, CONSOLE AND HIGH BACK CHAIR

Elaborately carved in oak with scrolls, leafage and masks.

Bench, height, 2 feet 5 inches; width, 4 feet 7 inches.

Rack, height, 2 feet 6 inches; width, 4 feet 6 inches.

Console, 3 feet 2 inches; width, 5 feet 4 inches.

402 OLD JAPANESE BRONZE INCENSE BURNER

Supported on three animal head feet; rooster handles (part of one missing).. Open cover with a Dog Foo and brocade ball terminal. Bands, apron and top enhanced with colored enamel. Height, 16 inches.

403 OLD JAPANESE CLOISONNE VASE

Very interesting design, showing Western influence; dragon scroll handles, Dog Foo terminal, enhanced with bands and garlands in colored enamels. Height, 13 inches.

404 OLD JAPANESE CLOISONNE INCENSE BURNER

Elephant leg supports, rooster handles, Dog Foo terminal, beautifully decorated with characteristic bands of enamel.

Height, 14 inches.

405 JAPANESE TEMPLE CABINET

Elaborately carved teakwood frame with cabinet door panels, decorated with birds, figures and flowers in ivory and other inlays. Height, 86 inches; width, 46 inches.

406 OLD COLONIAL ROCKER

Scrolled arms, legs and back of San Domingo mahogany. Upholstered in wine colored haircloth.

407 OLD JAPANESE CLOISONNE INCENSE BURNER

Hexagonal body with projecting scrolled lobes, spear handles, Dog Foo and brocade ball terminal; enhanced with bands and spear shaped panels of colored enamel.

Height, 13½ inches.

408 OLD BROCADE OBI

Japanese woman's sash. Dainty repeating pattern of chrysanthemums and paulownia leaves on black ground.

Length, 4 yards 1 foot 10 inches length, 2 feet 1¾ inches.

409 BROCADE PRIEST'S ROBE

Japanese. In two pieces, for use of a No dancer. The robe is occupied by a scene from the celebrated novel, Geigi Monogatari, a butterfly dance in colors on cream white ground. The smaller portion is enhanced with Shinto musical instruments; about one hundred years old. Rare.

Respective sizes, height, 44 inches; width, 79 inches.

Height, 13 inches; width, 65 inches.

410 BROCADE PRIEST'S ROBE

Japanese. White and gold, enhanced with summer flowers in rich colors; about one hundred years old.

Height, 46 inches; width, 80 inches.

411 BROCADE PRIEST'S ROBE

Rich reds, greens, pinks, lavender, yellow and gold. Patch work; about fifty years old.

Height, 45 inches; width, 84 inches.

412 EMBROIDERED WALL HANGING

Japanese. Embroidered with mandarin ducks in pool, on Chinese crimson satin, finely executed in colors and gold threads. Height, 36 inches; width, 71 inches.

413 EMBROIDERED WALL HANGING

Japanese. An old court robe embroidered in China with Japanese subjects on blue Chinese silk. Executed with figures and birds on irregularly placed fan shaped panels, some in gold thread. Has inscription on back showing it was presented to a Buddhist temple. The property of a deceased court lady. In the year Ansei, fourth year, April 3rd (A.D. 1856). Height, 62 inches; width, 65 inches.

414 OLD BROCADE OBI

Japanese woman's sash. Repeating pattern of stork, pine branches and clouds in white, brown and blue on soft golden yellow ground. Length, 4 yards 1 foot 4 inches.
Width, 2 feet 2½ inches.

415 OLD BROCADE OBI

Japanese woman's sash. Olive green ground, with repeating pattern of bamboo and pine cones in delicate colors and gilded threads. Length, 4 yards 1 foot 9 inches.
Length, 4 yards 1 foot 9 inches.
Width, 2 feet 2½ inches.

416 OLD BROCADE OBI

Japanese woman's sash. Conventional chrysanthemums in blue, brown, white and gold on deep reseda ground.
Length, 4 yards ½ inch; width, 2 feet 4 inches.

417 RICH TROUSSEAU DRESS

Japanese, "Shibori" work, red and white, made by tying the material in small knots with thread. The cloth is then dipped into the dye, and when removed and dried the knots are untied, leaving the typical white "Shibori" pattern. This dress is rare in having such a fine design of wild ducks, which is difficult to execute in this style of dyeing. The lining is fine old heavy Habutai silk dyed in a color no longer produced. About sixty years old.

418 COURT ROBE IN SILK BROCADE

Japanese. Repeating pattern of symbols and sprays of flowers in brown and gold on a dark grey ground. About seventy-five years old. Lined with light blue silk.

419 RARE IMPERIAL SATSUMA VASE

Made for the Imperial household. Design delicately cut in the rich cream paste, the Imperial crest and the Imperial phoenix. Has carved wood stand. From the collection of the late Captain Brinkley. Height, 12 inches.

420 SET OF TEN OLD MABESHIMA BOWLS

Japanese. The interior of bowls decorated with the rare design of oranges "Yuzu"; exterior with medallions and flowers. From Captain Brinkley's collection.

Diameter, 5 inches.

421 OLD BROCADE OBI

Japanese woman's sash. Repeating pattern of mandarin ducks on wave forms, and sprays of hawthorns in delicate colors and gold on a soft greenish grey satin ground.

Length, 4 yards 20 inches; width, 2 feet 3½ inches.

422 OLD BROCADE OBI

Japanese woman's sash. Rich brown ground enhanced with flowers and cloud forms in deep shades of brown and blue.

Length, 4 yards 23½ inches; width, 2 feet 3½ inches.

423 OLD BROCADE OBI

Japanese woman's sash. Heavy silk with deep cream ground enhanced with conventional flower sprays in colors with gold.

Length, 4 yards 19 inchees; width, 2 feet 3½ inches.

424 IMPERIAL MANDATE TO THE GOVERNOR OF MONGOLIA

Ch'ing Dynasty. Ch'ien Lung. Mounted on crimson brocade, Imperial five-claw dragons design, dated 1736, forty-third year. Height, 130 inches; width, 12 inches.

425 IMPERIAL MANDATE TO THE GOVERNOR OF MONGOLIA

Date Shun Chie, 1650. Seventh year. Mounted on brocade. Height, 144 inches; width, 12 inches.

426 IMPERIAL MANDATE TO THE GOVERNOR OF MONGOLIA

Date, Ch'ien Lung, 1762. Twenty-sixth year. Mounted on brocade. Height, 109 inches; width, 12 inches.

427 IMPERIAL MANDATE TO THE GOVERNOR OF MONGOLIA

Date, Ch'ien Lung, 1772. Thirty-sixth year. Mounted on brocade. Height, 108 inches; width, 12 inches.

428 IMPERIAL MANDATE TO THE GOVERNOR OF MONGOLIA

Date, K'ang Hsi, 1682. Twenty-rst year. Mounted on brocade. Height, 138 inches; width, 12 inches.

429 OLD BROCADE OBI

Japanese woman's sash. Conventional repeating chrysanthemum pattern in colors on delicate grey ground.

Length, 4 yards 21 inches; width, 2 feet 2½ inches.

430 OLD BROCADE OBI

Japanese woman's sash. Deep brown ground with flower decoration in various colors and gold.

Length, 4 yards 12 inches; width, 2 feet 3½ inches.

431 TWO RARE JAPANESE SIX-FOLD SCREENS

Beautifully painted with large sprays of chrysanthemum and other flowers in full colors carried in a Treasure Cart; on a gilded background, mounted with flowered brocade, back of silvered paper (slight imperfections). About one hundred and fifty years old. From Captain Brinkley's Collection. Each fold, height, 6 feet; width, 2 feet.

432 TWELVE PANEL PAINTINGS ON SILK

Late Ming Dynasty. Depicting a scene in the Imperial Palace, Peking. Rich colorings on faded silk, memorandum of authenticity accompanies this series. From the collection of H. E. Joehne, Esq., of Tokyo.

Height, 7 feet 10 inches; width, 1 foot 9 inches.

433 TWO THREE-COLOR BOWLS

Ming Dynasty. Decorated with peonies and phoenixes.

Diameter, 6 inches.

434 TWO IMPERIAL PLATES

Ch'ing Dynasty. K'ang Hsi. Decorated with dragons and cloud forms in deep red. Have carved wood stands.

Diameter, 8½ inches.

435 SIX CAMP CHAIRS

Frames finished in gray; seats and backs of blue Brussels carpet.

436 SIX CAMP CHAIRS

Similar to preceding.

437 SIX CAMP CHAIRS
Similar to preceding.

438 SIX CAMP CHAIRS
Similar to preceding.

439 SIX CHAMP CHAIRS
Similar to preceding.

440 FOUR CAMP CHAIRS
Similar to preceding. (Two to be sold as are).

441 SIX CAMP CHAIRS
Similar to preceding.

442 SIX CAMP CHAIRS
Similar to preceding.

443 SIX CAMP CHAIRS
Similar to preceding.

444 SIX CAMP CHAIRS
Similar to preceding.

445 SIX CAMP CHAIRS
Similar to preceding.

PRE-DYNASTIC PROPERTY

Approximately about five or six hundreds years before the beginning of the first historical dynasty about 4000 B.C., a race of people, related to the Arabs and Berbers, occupied the Nile valley from the Delta into Nubia.

Among the essential elements of civilization which they possessed was their ability to model pottery. A finely polished red pottery was shaped by hand before the invention of the potter's wheel. Probably washed with haematite and carefully burnished, a beautiful black was obtained on the upper part during the firing. Placed upside down in the kiln, the rim was covered by the charcoal, and the iron in the clay became deoxidized from red peroxide to black magnetic oxide with a subcrystalline surface. The vases were placed in the pre-dynastic graves and contained food and drink which were considered essential for the welfare of the dead.

446 VASES

A. VASE. The bowl being in the form of a lotus bud with a neck 3½ inches high and 5½ inches in diameter. The entire length is 11 inches. A pale grey-blue pigment partly covers the surface, but in places forming designs and the red earthenware is left, of which material the vase is made. It is very gracefully shaped and belongs to the XVIIIth Dynasty.

B. VASE. Rough brown clay, oval with a narrow opening and rounded rim. Black inside. Its decoration is very crude and consists of four rows of punctures filled in with white clay.

Height, 5¾ inches; diameter, 4½ inches.

C. VASE. Made of brown clay with fine dark red polish almost covered with a thick layer of desert salt. (Has been repaired).

Height, 5½ inches; diameter, 6½ inches.

447 BOWLS AND CUPS

A. Bowl. Symmetrical design of wavy lines, representing water.

Height, 3 inches; diameter, 6½ inches.

B. Bowl on Foot. With a crude decoration of trees.

Height, 3¼ inches; diameter, 4¼ inches.

C. Cup. Only traces of decoration are left.

Height, 3 inches; diameter, 3¾ inches.

D. Bowl. Oval and shallow, decorated with wavy lines.

Height, 1½ inches; diameter, 6 inches.

448 VASES

A. Vase. Oval shape with a rounded rim and small flat base. Height, 8 inches; diameter, 3½ inches.

B. Vase. Brown clay, covered with a red polish, conical shape, rounded rim.

Height, 6½ inches; diameter, 2¾ inches.

C. Vase. Conical in shape with a small flat bottom.

Height, 4½ inches; diameter, 2½ inches.

D. Vase. Conical in shape with a small flat bottom. (Has been repaired).

Height, 11 inches; diameter, 5 inches.

449 VASES AND BOWLS

A. Vase. Conical in shape with a flat base. Rim is damaged. Height, 7 inches; diameter, 7 inches.

B. Jug. With a heart shaped body and broad high neck, rounded rim. A short handle is attached to the shoulder. Height, 6 inches; diameter, 3½ inches.

C. Bowl. With a narrow opening. Its base is round and much worn out.

Height, 4¼ inches; diameter, 3 inches.

D. Bowl. Made of brown clay covered with a red polish black inside, rounded rim, in perfect condition.

Height, 4¼ inches; diameter, 6 inches.

450 VASES

A. Vase. Conical in shape with a round base.

Height, 4 inches; diameter, 3¼ inches.

B. Vase. Made of brown clay covered with a red polish, the opening is square, the base is pointed. Two opposite points of the originally round rim were pierced together, rim incised.

Height, 4½ inches; diameter, 4½ inches.

C. Vase. Made of brown clay covered with a dark polish. Narrow opening. Rim has been damaged. Pointed at its base, (shows a crack).

Height, 7¾ inches; diameter, 5¼ inches.

D. Cup. Conical in shape, with a flat base.

Height, 4 inches; diameter, 5 inches.

451 VASE ON STAND

A. Vase on Stand. With a pyriform body, long narrow neck and broad flat rim.

Height, 8 inches; diameter, 4 inches.
Stand: height, 3 inches; diameter, 4½ inches.

B. Vase on Stand. The vase has a bowl shape, a short neck and thick rounded rim.

Height, 4¾ inches; diameter, 4½ inches.
Stand: height, 3½ inches; diameter, 5 inches.

C. Bowl. Made of gray marble, incised near the rim, round base. Has been repaired.

Height, 2 inches; diameter, 6½ inches.

D. Vase on Stand. The vase has a bowl shape, a short neck and thick rounded rim.

Height, 5 inches; diameter, 7 inches.

The Stand has a spool shape.

Height, 3½ inches; diameter, 5 inches.

452 VASES AND BOWLS

A. Vase. Made of brown clay covered with a redish polish, narrow opening, pointed at its base.
Height, 8 inches; diameter, 4¾ inches.

B. Vase. Made of brown clay with a red polish, black near the rim, pointed base. Has been repaired.
Height, 5½ inches; diameter, 5 inches.

C. Bowl. Made of brown clay with a narrow opening, covered with a red polish. Black around the rim. The bowl shows cracks.
Height, 6 inches; diameter, 6 inches.

D. Bowl. Made of brown clay, red polish, black inside, round rim. Height, 5 inches; diameter, 5 inches.

E. Bowl. With a narrow opening and a small flat base. The rim has been damaged.
Height, 3 inches; diameter, 2¾ inches.

453 BOWLS

A. Bowl. With a flat base.
Height, 2½ inches; diameter, 6¾ inches.

B. Bowl. Flat base.
Height, 2¼ inches; diameter, 6¼ inches.

C. Bowl. Round base.
Height, 3½ inches; diameter, 6½ inches.

D. Bowl. Flat base.
Height, 4 inches; diameter, 7½ inches.

454 VASES AND BOWLS

A. Vase. The base has a bowl shape, very low neck, rounded rim and flat base.

Height, 3 inches; diameter, 7 inches.

B. Bowl. Round rim, flat base.

Height, 2 inches; diameter, 4¼ inches.

C. Vase. Bowl shape, very low neck, rounded rim and flat base. Height, 4 inches; diameter, 7¼ inches.

D. Bowl. Rounded rim, flat base.

Height, 1¾ inches; diameter, 5 inches.

E. Cup. With flat bottom and broad flat rim, which is decorated with radiating lines.

Height, 2½ inches; diameter, 3¼ inches.

455 BOWLS AND VASES

A. Bowl. Made of brown clay, partly unpolished, with a crust of desert salt. The opening is square. Two opposite sides show holes, probably made for mending purposes. Height, 6 inches; diameter, 6 inches.

B. Bowl. Made of brown clay, covered with a very dark polish. Narrow opening and rounded rim, damaged on one side.

Height, 6½ inches; diameter, 6½ inches.

C. Bowl. Round base, rounded rim; black inside.

Height, 5 inches; diameter, 5 inches.

D. Vase. Conical in shape with a small flat base.

Height, 5¼ inches; diameter, 4 inches.

E. Vase. Rounded bottom tapering to top.

Height, 4½ inches; diameter, 4 inches.

456 JUGS AND VASES

A. Oinochoai Jug. A two handled vase decorated with groups of horizontal and concentric circles.

Height, 5 inches.

B. Oinochoai Jug. Decorated with groups of horizontal and vertical lines, also has a small handle.

Height, 4 inches.

C. Vase. Oval in shape with a narrow neck. The rim is broad and rounded. Small flat base.

Height, 9½ inches; diameter, 6 inches.

D. Bowl. Crudely decorated with hills.

Height 2 inches; diameter, 3½ inches.

E. Vase. Made of chalk, trumpet shaped.

Height, 1½ inches; diameter, 1½ inches.

457 VASES

A. Vase. Conical in shape, narrow at the neck, with a broad flat rim and rounded base.

Height, 4½ inches; diameter, 4½ inches.

B. Bowl. Narrow opening, round base.

Height, 4½ inches; diameter, 3¼ inches.

C. Vase. Narrow opening, round base.

Height, 5 inches; diameter, 3¾ inches.

D. Vase. Made of brown clay, covered with a dark red polish. The opening is square and its base is pointed. Two opposite points of the originally round rim were pressed together. It shows old mending.

Height, 4½ inches; diameter, 4 inches.

458 VASE AND CUPS

A. Vase. Made of brown clay covered with a red polish, black near the rim. Rim partly missing. Sharp pointed base. Has been repaired.

Height, 5½ inches; diameter, 4¼ inches.

B. Bowl. Made of brown clay, covered with a red polish. Black around the rim, rather worn out. The bottom shows wear also.

Height, 4¼ inches; diameter, 5 inches.

C. Cup. Trumpet shaped with flat base.

Height, 5 inches; diameter, 6¼ inches.

D. Cup. Brown clay, covered with a red polish, black inside and near the rim, which is damaged, shows an incision below the rim and traces of painted decoration on its outside and base.

Height, 3 inches; diameter, 4 inches.

459 RAM'S HEAD

Fragment of pottery, originally painted blue and red. The color has almost been worn off.

Size, 5 inches x 5 inches x 3 inches.

460 PTAH-SEKER-AUSAR

Made of wood, painted with a verse from the "Book of the Dead" in hieroglyphics on the front and back of the figure. It is beautifully decorated in bright colored pigments. The head is surmounted with horns, a solar dish and two falcon feathers. Around the pedestal is painted the "Girdle of Isis". Size, 31 inches x 16 inches.

461 STELE

The top part, rounded, a part only of the Hathor cow can be seen; beautiful workmanship. Size, 4 inches x 7 inches.

462 STELE

Fragment of limestone with a woman's head in relief.

Size, 5½ inches x 8 inches.

463 STELE

Fragment with a part of a worshipping figure in relief.

Size, 6 inches x 9 inches.

464 SOUNDANESE SHEIK'S TUNIC

Coarse white linen upon which are sewn large rectangular pieces of bright red cloth and narrower bands of dark blue cloth. Similar tunics were worn by the crusaders under their coats of mail, and probably copied by the Arabs, for they still wear the original coats of mail, swords and trappings captured from the crusaders.

465 PANEL PAINTING ON WOOD

Of an Egyptian Princess, richly coiffured, wearing ornaments and draped in a long transparent costume. She is holding a bouquet of flowers in her hand and is in the act of veneration before Khebsemuf hawk headed—one of the Genii of the Dead. This is a rare specimen of free hand brush work from Thebes of the XXth Dynasty about 3000 years old. The figure is surrounded by religious symbols, such as the Feather of Justice, Key of Life, lotus flowers, sacred eyes, the God Kheper and the Winged Uraeus. All under the emblematical "Sky of Egypt". Slightly imperfect. Height, 36 inches; width, 15 inches.

466 DISH AND BOWLS

A. Deep Dish. With turned over rim, of red clay; traces of white spots. Has been repaired.

Diameter, 9 inches.

B. Deep Bowl. Red polished clay with black rim and inside; rounded bottom. Height, 4½ inches.

C. Deep Bowl. Red polished clay with buff decoration zig-zag and rudimentary building; incised rim. Has been repaired. Diameter, 6½ inches.

467 BOWLS AND VASES

A. Deep Bowl. Finely polished red clay, edge and interior black. Round bottom. Diameter, 6 inches.

B. Vase. Red clay, perforated with holes. Has been repaired. Height, 5 inches.

C. Vase. Red clay with black markings. Has been repaired. Height, 7 inches.

D. Vase. Similar to preceding, bored with holes. Has been repaired. Height, 5½ inches.

EGYPTIAN ANTIQUITIES

Formerly in the Collection of F. G. Hilton Price, Esq., Director of the Society of Antiquaries, England. From the Learmont Collection.

468 FIGURE OF BULL

Walking to right, in incavo-relievo, small figures of bulls on the back of slab and the name of Apis in hieroglyphics. Limestone (flaking off at one end and affecting hind portion of figure.) Size, 8½ inches x 7 inches.

469 LONG STRING OF BEADS

Very small disc shaped and cylindrical faience beads of various colors, found with a mummified cat. Found at Bubastis.

470 FIGURES OF PTAH-SEKER-AUSAR AND CHNEMU

Joined back to back, that of Ptah, with snakes hanging from the corners of his mouth, personating the birth or rising of the sun, having gained a victory over the powers of darkness and evil; that of Chnemu, with head of a ram, wearing a head-dress of plumes, with scarab in centre; the ends of a long wig fall on his shoulders, on his breast is a collar, in his hands are two knives; he is naked, standing, bandy-legged, with each foot on the head of a crocodile. Between the two heads is a hole for suspension, upon the base are hieroglyphics. This has the same solar significance as the other. Greenish white faience. Found at Bubastis. Height, 3¼ inches.

471 FIGURE OF QEBHSENNUF

A genius of the Amenti, and one of the children of Horus, hawk-headed, holding sceptre in front. Turquoise blue faience. Fine color. Has been repaired.

Height, 2¼ inches.

472 FIGURE OF MESTHA OR AMSET

A genius of the Amenti, standing, mummied, holding sceptre in front. Like the two preceding, with loops for affixing to the mummy-cloth. Turquoise blue faience. Extremely fine coloring. Height, 2⅛ inches.

473 FIGURE OF HERU-PA-CHRAT

Harpocrates, the god of silence, nude, the right forefinger held towards the lips; on the head the royal wig with uraeus and head-dress, and loop at side for taking the curl; on the back of the head-dress is engraved a human-headed hawk, representing the soul. Bronze, on alabaster plinth. Found at Sakkara. Height, 4 inches.

474 FIGURE OF SEKHET

Lioness head, large head attire, surmounted by the disc and uraeus, left leg advanced, holding sceptre in left hand, the right hand pendent. On the plinth is an inscription "Said by Cekhet, beloved of Ptah". Green faience. Fine color. Has been repaired. Height, 2¾ inches.

475 PEDESTAL OF A FIGURE

In the form of a flight of steps, with inscription "Bast, giver of life and power," on a flat piece between the steps in front. Upon the pedestal are two heads of negroes facing outwards, with a foot on each head, evidently the remains of the statue of a king, who has used the heads of his enemies as his foot stool, as exemplified in Psalms ex. I. Green faience. Very intersting. Found at Bubastis. Fragment repaired. Size, 5¼ inches x 3⅜ inches.

476 TABLET

In the form of pylon; square column in the centre with disc and uraei upon it; on the left hand side the representation of a king wearing the crown of Lower Egypt making an offering to Isis and Osiris; in the right hand compartment the figure of the King making an offering to Rand Nephthys. Limestone, in incavo-relievo, colored.

Size, 6 inches x 3½ inches.

477 FIGURE OF PTAH-SEKER-AUSAR

Nude, in his usual pigmy character, standing on two crocodiles, with skull-cap on head, at the top of which is a scarab, and a hawk on either shoulder. At the sides are figures of Isis and Nepthys, and at the back a winged Isis. Red sandstone. Height, 3½ inches.

478 HEAD OF A CAT

Mummified, with scarab between the ears. Bronze. On alabaster plinth. Found at Bubastis. Height, 2 inches.

479 MUMMY CLOTH

Strip holding lengthy inscription. Found at Kahun.

Length, 32 inches.

480 FOUR FRAGMENTS OF MUMMY CLOTH

Holding lengthy inscriptions. Found at Kahun.

Lengths, 12 inches, 15 inches, and 18 inches.

481 SEPULCHRAL USHABTI FIGURE

Made for King Seti I., wearing long head-dress, arms folded, with five lines of hieroglyphics incised upon it. It contains a portion of the sixth chapter of the Book of the Dead. Wood, covered with bitumen, of which some remains. On wooden base. Height, 6½ inches.

482 SEPULCHRAL USHABTI FIGURE

Made for a person unknown, with large black wig, arms folded, full skirt, inscription down the front in black paint. Wood finely painted. Found at Thebes.

Height, 7½ inches.

483 SEPULCHRAL USHABTI FIGURE

Made for Heru, a priest of Amen. Brilliant blue glazed faience. On wooden base. Found at Dehr-el-Bahari.

Height, 4¾ inches.

484 USHABTI FIGURE

Made for Nes-qeti, wearing long head-dress, bearded, holding hoes and basket by a cord. Two vertical lines of stamped hieroglyphics in front; standing on a pedestal with pilaster behind. Green faience. On wooden base.

Height, 4½ inches.

485 USHABTI FIGURE

Made for Hetep, wearing skirt, very long waisted, and colored white with vertical column down front, bearing name. Terra cotta. Original paint well preserved. On marble plinth. Found at Thebes. Height, 8¼ inches.

486 USHABTI FIGURE

Made for Anhai, priest of the house of Amen, painted in bright colors on white ground, with vertical inscription down the front. Earthenware. On marble plinth. Finely preserved specimen. Found at Thebes.

Height, 6¾ inches.

487 USHABTI FIGURE

A nude female figure, wearing necklace, armlets and bangle, standing on pedestal with pilaster at back. Also part of the cover of the coffin which contained it. Calcareous stone, colored. (Repaired and somewhat defective at foot). Height, 6¼ inches.

488 SEPULCHRAL USHABTI FIGURE

Made for Amen-mes, a priest of Amen, wearing black wig, arms folded, with vertical column of hieroglyphics down the front, painted in black on a yellow band. Wood. Found at Debr-el-Bahari. Height, 8½ inches.

489 THREE FRAGMENTS POLYCHROME WOOD

Mask; plumes of Amen Ra; portion of mummy case.

490 HEAD AND FOOT OF A MUMMY

The head swathed in cloth, the foot exposed.

491 FOUR MOULDS FOR SCARABS

Fish, beetle, human figure and mythical beast.

492 TWO DOUBLE FLOWER HOLDERS

Iridescent greenish glass, one with long hanging strap handle and the other with side leaf handles.

493 SMALL VASE, BOWL AND THREE RINGS

Iridescent greenish glass vase with pointed base and side handles; sloping bowl with finely moulded lip, plain rings with rare iridescence.

494 TWO CIRCULAR ORNAMENTS

Ancient dark blue glass, irregularly striped with white.

495 TALL VASE AND PITCHER

Iridescent greenish glass. Long necked vase with bell shaped body. Pitcher, circular body with long flaring neck with ribs and angular band of blue glass set on at intervals. Scrolled handle.

496 GEORGE WASHINGTON

Bust length partially facing to the left. Oil painting on panel. Height, 9½ inches; width, 7 inches.

497 THE SUNSET

On a rustic bridge two Italian peasant lovers meet. Oil painting, by H. Corrodi, Roma. Signed at lower left corner. Height, 26 inches; width, 15 inches.

498 SPANISH BEGGARS AT THE CHURCH DOOR

Water color, by J. F. Perlberg. Signed at lower right corner. Height, 21 inches; width, 15½ inches.

499 THE LIGHTHOUSE

A storm is gathering off shore; in the foreground an old woman is taking in the wash, an old cabin stands beside the white lighthouse. Oil painting on panel, Edward Moran. Signed at lower left corner.

Height, 15½ inches; width, 11½ inches.

500 THE BABES IN THE WOOD

Water color, by Campatosti. Signed at lower right corner. Height, 13½ inches; width, 15½ inches.

501 TWO OIL PAINTINGS

"Tyrolese Peasant Boy" and "Girl." On panel. E. Von Blaas. Signed vertically on center right.

Height, 15½ inches; width, 13½ inches.

502 THE TURKISH PATROL

A troop of lancers is returning to a distant village. A crimson sunset glints over the flat country. Water color, P. Sala. Signed at lower right corner.

Height, 8½ inches; width, 20½ inches.

503 THE COQUETTE

In court costume, with an open fan in her right hand. Water color, by E. Farenghi. Signed at lower right corner. Height, 19½ inches; width, 13½ inches.

504 INTERIOR

In an old-fashioned apartment a young lady is trying on her new shoes, her mother is seated near her while the shoemaker looks on from across the table. Water color, Bigdoli. Signed at lower left corner.

Height, 10½ inches; width, 13½ inches.

505 A WOODLAND GLADE

A rocky path winds between tall sunlit trees. Oil painting, by Renner. Height, 17 inches; width, 10½ inches.

506 IN THE TYROLESE ALPS

Majestic wooded heights overshadow a placid lake. Oil painting, W. L. Sonntag. Signed at lower left corner.

Height, 60 inches; width, 39 inches.

507 AUTUMN

In the foreground are two men cutting wood, trees on the right and rising ground on the left. Oil painting, Edward Gay. Signed at lower right corner.

Height, 7½ inches; width, 11½ inches.

508 THE JUDGMENT OF PARIS

A young boy at his father's knee considers to which of the three little girls, who stand opposite, he will give a rosy apple that he holds in his hand. Oil painting, by M. Wunsch, Munich. Signed at lower right corner.

Height, 27 inches; width, 39 inches.

509 THE GRAND CANAL, VENICE

Grand old palaces are reflected in the limpid waters. Water color, by P. Sala. Height, 18 inches; width, 12 inches.

510 A PRETTY LITTLE MAID

Prim in her new cap and blue dress. Oil painting, Fritz Aug. Kaulbach. Signed vertically on center lower side. Height, 16 inches; width, 13 inches.

511 TWO OIL PAINTINGS

"Hunting" and "The Eastern Chariot." In carved and gilded frames. On panels. By A. de Bensa. Signed at lower right corner. Height, 5½ inches; width, 10 inches.

512 THE OLD MILL

A young boy crossing a rustic bridge near an old mill; trees line the pathway. Oil painting, by A. G. Howland. Signed at lower left corner.

Height, 17 inches; width, 13½ inches.

513 WOODLAND AND SUNSHINE

A party of peasants are resting and chatting in a clearing of the woods; two double team wagons are in the foreground. Oil painting, by Robert Schloich. Signed at lower left corner. Height, 13 inches; width, 25½ inches.

514 AN OLD-FASHIONED COURTYARD

A little barefoot peasant girl is playing in an old courtyard; a cat and a basket of fruit are near an open door. Oil painting on panel, C. Reichert, Munich. Signed at upper left corner. Height, 8 inches; width, 5½ inches.

515 BEFORE THE GATES OF BAGDAD

A large concourse of travellers with their camels are seen before the old city walls and gateway. Oil painting, by Louis C. Tiffany. Height, 8 inches; width, 14 inches.

516 FISHING

A group of Irish peasants. A boy reclining on the bank of a small stream is fishing, while the remainder of the family are watching his luck. Water color, by Fred Walker, A.R.A. Height, 13½ inches; width, 9½ inches.

517 LANDSCAPE

Pasturage in the foreground occupied by a few cattle, the middle distance heavily wooded hills; beyond is a range of blue mountains. Oil painting attributed to Asher B. Durand, N.A. Height, 32 inches; width, 54 inches.

FOURTH SESSION

SATURDAY AFTERNOON, MAY 5, 1917

AT 2:30 O'CLOCK

Lots 518 to 673

FINE OLD LOWESTOFT

From the Late A. W. Essex Collection.

ANTIQUE FURNITURE, BRONZES AND SILVER

518 FOUR CUPS AND SAUCERS

Two Lowestoft, decorated with gilding. Two varied Staffordshire with floral decoration.

519 THREE OLD STAFFORDSHIRE PITCHERS

Rustic with gypsy scene in low relief and in colors. (Chipped). White and green with grapes, strawberries and fruit in low relief; yellow with leaf scroll band and scroll handle. (Chipped).

Heights, 8 inches, 6 inches and 3¼ inches.

520 THREE OLD ENGLISH BOWLS AND DISHES

Lowestoft, XVIIIth Century. Three decorated bowls of different patterns; three decorated dishes of different patterns. (To be sold as they are).

521 OLD FRENCH TEA SERVICE

Decorated with sprays of flowers on soft light buff ground by J. Petit. Consisting of twelve saucers, nine cups, twelve bread and butter plates and four cake plates.

522 ELEVEN OLD ENGLISH PORCELAINS

Decorated Lowestoft. Consisting of sugar bowl, small tray, three saucers, four cups, mug and bowl with cover. (To be sold as they are).

523 FOUR PINK LUSTRE CUPS AND SAUCERS

Early Staffordshire, floral patterns. Varying in sizes.

524 LARGE OLD ENGLISH PLATTER

Lowestoft, XVIIIth Century. Oval, with deep centre and curved flange, decorated in various shades of brown with diaper panels, butterflies and symbols in the Chinese manner; center medallion holds a monogram W. M. W.

Length, 17 inches.

525 FINE OLD ENGLISH COFFEE POT

Lowestoft, XVIIIth Century. Tall tapering body, scroll handle and gilded fruit terminal, decorated with rich blue, coral and gilded bands and sunburst medallions holding a vase. Height, 9 inches.

526 TWO PINK LUSTRE DISHES AND A BOWL

Early Staffordshire. Dishes with quaint landscapes; bowl with floral decoration and pastoral scene in colors. (Has been repaired). Diameters, 7½ inches and 6½ inches.

527 TWO PINK LUSTRE PLATES AND COPPER LUSTRE PITCHER

Early Staffordshire. Plates with scroll edge and floral decoration. Pitcher with yellow band with floral pattern between lustre bands.

Diameter, 8½ inches; height, 4 inches.

528 DECORATED PLATE, TWO BOWLS AND TRAY

Assorted patterns decorated with flower sprays.

529 SEVEN PLATES AND FOUR SAUCERS
Decorated with gilding on white ground.

530 EIGHT FRENCH PLATES
Four of one pattern and four of another. Decorated with sprays of flowers. Diameter, 9½ inches.

531 SIX DRESDEN PLATES
Shaped gilded rims, decorated with flower sprays.
Diameter, 7½ inches.

532 TEA AND COFFEE SET
Old Berlin (and other marks). Decorated with sprays of roses in pinkish purple on white ground. Consisting of coffee pot, teapot, creamer, sugar bowl and cover and slop bowl. (To be sold as is).

533 OLD ENGLISH TEA SET
Newhall. Decorated with rustic scenes and flowers in soft colors on white ground. Consisting of teapot, five cups, six saucers and three bowls.

534 TWO OLD ENGLISH PITCHERS
Staffordshire. One with medallion and border in low relief. "Children at play," in soft natural colors. The other bulbous form, with border and bouquet of flowers in soft yellow, blue and green. (Slightly chipped).
Height, 8 inches.

535 LARGE OLD ENGLISH TUREEN AND COVER
Lowestoft, XVIIIth Century. Oval, delicately decorated in dark blue and gilding, with borders of entwining medallions holding stars, adorned on the two sides and cover with medallions holding coats-of-arms. Leaf twined handles; conventional pineapple terminal.
Length, 11 inches.

536 SMALL OLD ENGLISH TUREEN AND COVER

Lowestoft, XVIIIth Century. Oval, with twisted leaf handles and conventional flower terminal; richly decorated in dark blue, coral red and gilding, with vases of flowers and dainty repeating borders. Length, 9 inches.

537 TWO OLD ENGLISH PITCHERS

Staffordshire, XVIIIth Century. One silver resist; pineapple body, decorated with bouquets of flowers and floral band, impressed mark on foot Harley. (Repaired). The other similar body and decoration. Height, 5¼ inches.

538 RARE PINK LUSTRE TEA SET

Sunderland, XVIIIth Century. Teapot, high circular body with dragon head spout and rustic handle; profusely decorated with quaint landscapes in pink and pink lustre; other pieces match. Consisting of teapot, two sugar bowls and covers, slop bowl, eight cups and saucers. (To be sold as is).

539 OLD ENGLISH ENTREE DISH AND COVER

Lowestoft, XVIIIth Century. Irregular oval, with shaped flange; cover with pineapple terminal; finely decorated with deep blue bands enhanced with gilded stars; finely draped shield holding gilded cipher P. Length, 11 inches.

540 FIVE OLD ENGLISH PLATES

Lowestoft, XVIIIth Century. Richly decorated with bands of dark blue, red and gilding; in the center a star, on the rim a crest showing bird with branch to its beak. One dinner and four soup plates. Diameter, 9¾ inches.

541 LARGE OLD ENGLISH PLATTER

Lowestoft, XVIIIth Century. Similar to preceding. Length, 16 inches.

542 FINE OLD ENGLISH BOWL

Lowestoft, XVIIIth Century. Very interestingly decorated with bands and floral sprays, on either side is a coat-of-arms. The shield holds flowers, under are two miniature American coats-of-arms, female figures of Justice and Liberty are the supporters. Over an eagle with a branch in its beak. Diameter, 11½ inches.

543 FINE OLD ENGLISH BOWL

Lowestoft, XVIIIth Century. Similar to preceding.

Diameter, 9 inches.

544 OLD ENGLISH MEAT PLATTER WITH STRAINER

Lowestoft, XVIIIth Century. Irregular oval, richly decorated with dark blue bands and fleur-de-lys, enhanced on the strainer with two draped shields holding the cipher P; the interior holds a larger and similar shield.

Length, 16 inches.

545 SET OF THREE OLD ENGLISH PLATTERS

Lowestoft, XVIIIth Century. Irregular oval, decorated with floral bands of dark blue and gilding; in the center a finely draped shield holding flowers.

Lengths, 14 inches and 11½ inches.

546 CIRCULAR DISH AND TWO PLATTERS

Lowestoft, XVIIIth Century. Circular dish, decorated with dark blue, red and gilded bandings of waves and stars. Center holds a bouquet of flowers. Two shaped oval dishes match. (Slightly chipped).

Diameter, 9½ inches; lengths, 14 inches and 15 inches.

547 LARGE OLD ENGLISH PLATTER

Lowestoft, XVIIIth Century. Irregular oval, the sloping flange decorated with festoons of flowers, the center with large and spreading bouquet held with bowknot, executed in colors. Chinese manner. Length, 16½ inches.

548 SIX OLD ENGLISH PLATES

Early Crown Derby. Wave edge flange, decorated with all-over detached sprays of bluettes and parts gilded.

Diameter, 10 inches.

549 FIVE OLD ENGLISH PLATES

Lowestoft, XVIIIth Century. Dinner plate, wave flange, richly decorated with green bands, gilded, sprays of dainty flowers in colors. Four soup plates to match. (Slightly chipped). Diameter, 9 inches.

550 THREE OLD ENGLISH PLATTERS

Lowestoft, XVIIIth Century. Irregular oval. Similar to preceding. (Slightly chipped).

Lengths, 12 inches and 13 inches.

551 FOUR OLD ENGLISH PLATTERS

Lowestoft, XVIIIth Century. Irregular oval. Similar to preceding. Lengths, 12 inches, 13 inches and 15 inches.

552 NINE OLD ENGLISH PLATES

Lowestoft. Decorated with scrolls and flowers on flange; in the center a lovely bouquet of roses in colors.

Diameter, 9 inches.

553 OLD ENGLISH TEA SET

Lowestoft, XVIIIth Century. High round pot, with entwined ribbed and leaf handles, cover with gilded terminal; on the sides are draped hearts holding a cipher F, and over a crest of two facing birds in gilding; other pieces match. Consisting of pot, creamer, sugar bowl and cover, slop bowl, four cups and saucers, two plates and small tray. (To be sold as is).

554 OLD ENGLISH SALT GLAZE TRAY

Staffordshire, XVIIIth Century. Delightful open basket work border enhanced with scrolls and leaves. Given to Bennet Wheeler by Governor Allin, 1825.

555 OLD ENGLISH TEA AND COFFEE SET

Lowestoft, XVIIIth Century. Decorated in gilding and coral red with finely draped shield holding a spray of flowers, over a crest with winged bird. Consisting of tall coffee pot, teapot, caddy, creamer and two cups.

556 LARGE OLD ENGLISH DISH

Lowestoft, XVIIIth Century. Oval, with plain deep flange, richly decorated border with medallions of flowers with black corners, interspersed with basket work in red, blue and gilding. Center occupied by a coat-of-arms in full colors; shield holds a horse in landscape, over a coronet and crest, a naked arm holding a dagger; supporters, two rampant stags. Motto, Fidus et Audax.

Length, 14 inches.

557 OLD ENGLISH TEA AND COFFEE SET

Lowestoft, XVIIIth Century. Beautifully decorated with blue border and dainty floral bands with gilding. Oval floral medallion holding crest of two facing birds. Consisting of coffee pot, teapot, sugar basin, creamer, eleven cups, seven saucers, one plate and two dishes. (Several pieces slightly chipped).

558 THREE BOWLS AND TWO PLATES

Lowestoft, XVIIIth Century. Bowls, vary in patterns, decorated with sprigs of small flowers; on plate with draped heart holding cipher F; large plate decorated in rich blue coral and gilding with bandings and vase of flowers in center.

559 SEVEN OLD ENGLISH CUPS AND SAUCERS

Lowestoft, XVIIIth Century. Mostly decorated with sprigs of flowers, assorted in shapes and sizes and three do not match their saucers.

560 OLD ENGLISH TEAPOT AND CADDY

Lowestoft, XVIIIth Century. Circular pot, entwining leaf handle, fruit terminal, decorated with coral bands and sprigs of flowers. (Handle repaired). Caddy with oval medallions of landscapes.

561 SIX OLD ENGLISH CUPS AND SAUCERS

Lowestoft, XVIIIth Century. Assorted shapes, sizes and decoration. (Two items cracked).

562 THREE OLD ENGLISH PITCHERS

Lowestoft, XVIIIth Century. Helmet pitcher with sprig decoration; two ovoid with entwined leaf handles decorated in blue.

563 THREE OLD ENGLISH PITCHERS

Lowestoft, XVIIIth Century. One ovoid with entwining leaf handles decorated in coral. Two helmet pitchers.

564 OLD ENGLISH TEA SET

Lowestoft, XVIIIth Century. Daintily decorated with scrolled leaf bands and bunches of grapes in coral, green, blue and crimson. Consisting of teapot, sugar bowl and cover, slop bowl, helmet pitcher and large saucer.

565 OLD ENGLISH TEAPOT AND FOUR PLATES

Staffordshire, XVIIIth Century. Round ribbed pot, fruit terminal, entwining leaf handles, decorated with gilding. Four plates of assorted sizes daintily decorated with sprigs and bands in rose, green and gilding.

566 SIX OLD ENGLISH CUPS AND SAUCERS

Lowestoft, XVIIIth Century. Charmingly decorated with coral and lavender bands, jardinieres of flowers and sprigs.

567 EIGHT SAUCERS AND THREE CUPS

Lowestoft, XVIIIth Century. Three cups and saucers match, decorated with sprays of roses and bands in coral and lavender. Five larger saucers decorated with festoons, basket work panels and jardinieres of flowers. (Two cracked).

568 OLD ENGLISH TEAPOT AND CADDY

Lowestoft, XVIIIth Century. Circular pot with entwining handles and raspberry terminal, decorated with sprigs and bands. Caddy has no cover (chipped).

569 SIX OLD ENGLISH CUPS AND SAUCERS

Lowestoft. Decorated with wave bands interspersed with grapes and leaves in coral, crimson, blue and green.

570 THREE OLD ENGLISH PLATES

Lowestoft, XVIIIth Century. Richly decorated with bands, floral and drapery festoons, detached bunches of flowers in the center, in lavender, pink, crimson, green and coral.

Diameter, 9¼ inches.

571 EIGHT OLD ENGLISH CUPS AND SAUCERS

Lowestoft. Decorated with a border of trailing vines, flowers and sprigs in brown, blue, crimson and black.

572 TWO CUPS, CREAMER AND TEA CADDY

Lowestoft, XVIIIth Century. Decorated with bands of blue, coral and gilding, and sprays of blue flowers.

573 ELEVEN CUPS AND NINE SAUCERS

Lowestoft. Two different patterns, but all decorated in black with sprays of flowers and scrolls.

574 OLD ENGLISH TEA AND COFFEE SET

Lowestoft, XVIIIth Century. Tall coffee pot, tapering and bulging, entwining leaf handles and raspberry terminal; daintily decorated with waving border in lavender enclosing sprays of flowers and oval gilded medallions holding crest, facing birds, other pieces match. Consisting of tea and coffee pots, caddy (chipped), helmet creamer, sugar bowl and creamer, seven cups, eight saucers and round dish. Cups and saucers vary in size.

575 COLONIAL GILDED BRONZE GARNITURE

Three-light candelabra with branches of grapes springing fro mfoliage, on Carrara marble base. Two candlesticks to match. Heights, 15¼ inches and 11¾ inches.

COLLECTION OF FURNITURE

576 OLD COLONIAL MAHOGANY WORK TABLE

Two drawers and two folding flaps. Turned legs.

Size of top, opened, 3 feet x 1 foot.

577 OLD COLONIAL MAHOGANY INLAID WORK TABLE

Two drawers, tapering legs. Width, 22 inches.

578 CARVED MAHOGANY COLONIAL BUREAU

Two frieze drawers rounded in front; two column supports, carved caps; three underdrawers.

Height, 3 feet 2 inches; width, 3 feet 7 inches.

579 INTERESTING BRASS URN

English, XVIIIth Century. Gadrooned body, ring handles and square base. Length, 17 inches.

580 TWO SMALL MAHOGANY STANDS

Louis XVIth manner; gilded bronze mountings; marble top; do not match.

Height, 31 inches; widths, 16 inches and 12½ inches.

581 FLOWER BOWL

Gilded decoration of scrolls and flowers.

Height, 8 inches.

582 TIFFANY GLASS VASE

Wavy decoration in blue, lavender and yellows.

Height, 10 inches.

583 TWO CARVED MAHOGANY BOOKCASES

Adam manner. Arched center, with upper drawer and round ends. Height, 4 feet; width, 4 feet 8 inches.

584 LONG CARVED MAHOGANY BOOKCASE

Similar to preceding, but with three center sections.

Height, 4 feet; width, 10 feet 4 inches.

585 OLD ENGLISH COPPER URN

Ovoid, with strap and leaf handles. Length, 20 inches.

586 TWO BRONZE BUSTS

Rembrandt and Albrecht Durer. Height, 20 inches.

587 ROUND ONYX TABLE

Louis XVIth manner. Garlanded frieze.

Diameter, 20 inches.

588 COLONIAL MAHOGANY DINING ROOM TABLE

Carved and inlaid, circular top; turned support with four claw feet; seven extra leaves.

Extended, 11 feet, 6 inches; diameter, 4 feet 9 inches.

589 MAHOGANY BRACKET CHIME CLOCK

Oblong case, moulded and domed top, moulded base; enhanced with gilded bronze mountings. Brass and silvered dial, clock by T. Lynch. Height, 2 feet, 4 inches.

590 ELABORATELY CARVED TEAKWOOD SIDE TABLE

Shaped moulded top, apron, cabriole legs and stretcher carved with scrolls, flowers and leafage. Marble top.

Height, 2 feet 4 inches; width, 5 feet 6 inches.

591 SHERATON CARD TABLE

Inlaid and carved mahogany, frieze with satinwood panels, carved support on circular base and four leaf and claw feet. (To be sold as is). Top open, 33 inches.

592 THREE-FOLD CARVED AND GILDED SCREEN

Louis XVth style. Glass top panels, center one holds a colored print; cream floral brocade panels under.

Total height, 6 feet 4 inches; width, 5 feet 3 inches.

593 EIGHTEENTH CENTURY CARVED AND GILDED ITALIAN ARM CHAIR

Shaped frame, carved with scrolls and shells; seat and back upholstered in crimson damask.

594 BRONZE COUPE

A Nautilus shell, supported by a mermaid.

Height, 12½ inches.

595 TWO CRYSTAL VASES

Decorated with etched and gilded flowers and birds; gilt bronze mountings. Height, 7 inches.

596 TWO CRYSTAL VASES

Cut with decoration of bird and branches of trees; gilt bronze mountings. Height, 10 inches.

597 BRONZE FIGURE

Venus de Milo. Fine rose patina; on marble base.

Height, 26½ inches.

598 OLD ITALIAN TABLE COVER

Sicilian. Old rose silk center, embroidered border on scrim of flowers in colored silks.

Size, 5 feet 3 inches x 6 feet.

599 ANTIQUE DUTCH MARQUETERIE BUREAU

Shaped offset corners and claw feet; four drawers inlaid with flowers and cartouches; gilded bronze handles.

Height, 3 feet; width, 3 feet 2 inches.

600 CARVED AND GILDED MIRROR

Italian, XVIIIth Century. Mask and medallion pediment, scroll and urn sides, scroll feet and apron.

Height, 52 inches; width, 32 inches.

OBJECTS OF ART

601 TWELVE FINELY DECORATED PLATES

Minton. Dainty gilded borders of garlands, scrolls, key pattern and berries raised and etched. Centers of various landscapes in full colors. Diameter, 9⅝ inches.

602 FINE DAMASK TABLE COVER

Originally the property of Napoleon III. Center an all-over wave pattern; border of leaf scrolls, crowned cipher N at four corners. Size, 7½ yards x 4 yards 6 inches.

603 TWO CARVED AND GILDED MIRRORS

Italian, late XVIIth Century. Open scrolled acanthus leaf frames; deeply cut.

Height, 30 inches; width, 25 inches.

604 LARGE ENGLISH SHEFFIELD TRAY

Oblong, with cant corners, pierced and serrated rim, leaf and scroll feet; center finely engraved with floral scroll border. Length, 24 inches.

605 OLD CHINESE EMBROIDERED COAT

Crimson satin, with all-over detached floral sprays worked in shades of blue. Light blue figured silk lining.

606 INTERESTING POLYCHROME SHRINE

Italian. Carved in wood in architectural manner with niches and brackets; which hold figures, The Virgin and Child, The Saviour, St. Michael and St. Domingo.

Height, 48 inches; width, 28 inches.

607 TWO CHINESE CLOISONNE VASES

Decorated with naturalistic flowers, birds and floral scroll in full colors, a key diaper background.

Height, 11½ inches.

608 TALL CLOISONNE LAMP STAND

Decorated with dragons, symbolic panels and floral motives (in several sections). Height, 63 inches.

609 KWAN-YIN IN BRONZE

Old Chinese. The Goddess of Mercy is seated on a rock, in her hand is a scroll. Height, 8½ inches.

610 ANTIQUE SHEFFIELD FERNERY
Bowl shaped, with fine details.

611 TWO CARVED WALL BRACKETS
Adam manner. For three lights each.
Height, 38 inches; width, 12 inches.

612 TWO JAPANESE CLOISONNE ELEPHANTS
Interestingly modelled, fine patina, the trappings are finely adorned with stars and scrolls of colored enamels.
Height, 10 inches.

613 TWO LARGE CLOISONNE VASES
Japanese. Ornamented with elephant ring handles; bands and spear shaped panels of floral scrolls in colors. Fine green patina. Height, 15½ inches.

614 ANTIQUE POLE SCREEN
English lacquer with painted panel.

615 WALNUT CONSOLE TABLE
William and Mary style, interesting inlay.
Height, 34 inches; width, 64 inches.

616 WALNUT MIRROR
William and Mary style, finely inlaid.
Height, 48 inches; width, 31 inches.

617 CARVED MAHOGANY CHAIR
Chippendale manner; scroll arms, moulded legs; seat and back upholstered.

618 TWO LARGE CLOISONNE VASES

Ovoid bodies with flaring lip. Decorated with floral and dragon panels, background of key and diaper pattern in dull reds, pinks and blues. Height, 24 inches.

619 RARE CHINESE LACQUER SCREEN

XVIIIth Century. Seven-fold, decorated with incised ornament and rich subdued colorings on a red ground. Five center panels hold large continuous landscape depicting ceremonial scene with personages and palaces; over are small panels of mountainous landscapes; under flower panels. Two outer panels enriched with symbols and floral borders; the treatment of the back is similar, but in a smaller scale. Height, 83 inches.

Center panels, 13½ inches each.

Two outer panels, 11½ inches each.

620 CARVVED OAK ARM AND SIDE CHAIR

Claw feet; seat and back upholstered in leather.

621 MAHOGANY INLAID SIDE TABLE

Sheraton manner. Shaped front, one drawer, shelf stretcher, tapering legs. Height, 37 inches; width, 39 inches.

622 CARVED WALNUT BENCH

Louis XVIth manner. Fluted legs, shaped ends; seat and ends caned.

623 OLD DUTCH SEWING STAND

Mahogany, twisted support and basket top.

624 OLD DUTCH SEWING TABLE

Mahogany, one drawer, scroll supports and turned stretcher. Height, 30 inches; width, 17½ inches.

625 MAHOGANY KIDNEY SHAPED DESK

Sheraton manner. Inlaid, nine drawers and leather top. Height, 29 inches; width, 46 inches.

626 TWO BACK SETTEE

Queen Anne manner. Burl walnut vase back, shaped and scrolled arms and frame; cabriole legs with claw feet. Loose seat upholstered. Length, 47 inches.

627 SILVER GILT REPOUSSE CUP

Old German. Half pineapple cup, cupid support and circular base. Height, 5 inches.

628 OLD SILVER TOAST RACK

Georgian pattern. Seven shaped wire supports and handles, ends with scrolls, on ball feet.

Length, 7½ inches.

629 OLD SILVER MOUNTED BOWL

Mottled grey stoneware bowl with silver rim and foot connected by open work floral arabesque bands.

Height, 3¼ inches.

630 FINELY CARVED MAHOGANY SIDEBOARD

Chippendale manner. Interestingly carved arched front pedestals; shaped center, back enriched with scrollings and floral motives. Height, 44 inches; width, 64 inches.

631 RARE CARVED WALNUT CHEST

Italian, dated 1760. Panelled front and sides, gadroon base, claw feet. Height, 13½ inches; width, 24½ inches.

632 SET OF CARVED MAHOGANY DINING ROOM CHAIRS

Queen Anne manner. Shaped back with vase panel, cabriole legs with claw feet and scrolled cartouche knee. Loose seats upholstered. Consisting of two arm chairs and six side chairs.

633 OLD FRENCH SILVER GILT TEA CADDY AND COVER

Squat pear shaped, repoussé decoration of scrolls and shell forms. Height, 6 inches.

634 TWO OLD ITALIAN SALT CELLARS

Circular, with tripod mask feet, pierced and decorated rim; loose gilt lining. Height, 2½ inches.

635 OLD ENGLISH SILVER SPOON

Oval bowl, tapering strap handle with mark of 1667.

Length, 7¼ inches.

636 CARVED MAHOGANY CABINET

Chinese Chippendale manner. Shaped front, with two drawers, cabriole legs with shell feet; upper part with doors and compartments, surmounted by pagoda canopy.

Height, 68 inches; width, 44 inches.

637 RARE ITALIAN RENAISSANCE CHEST

XVIIth Century. Front with inlaid panels enriched with carved cartouche center, pilasters of caryatides and claw feet. Height, 24 inches; width, 60 inches.

638 RARE ADAM SEWING BOX

Satinwood, shaped top and sides with inlaid banding and colored print inset in top.

Height, 7 inches; width, 11 inches.

639 THREE BACK MAHOGANY SETTEE

Hepplewhite manner. Oval backs, with open carved slats; taper legs. Length, 57 inches.

640 MAHOGANY ARM CHAIR

Reproduced from the original at Knole Park, England; seat and back upholstered in green stripe.

641 CARVED RENAISSANCE SUITE

Mahogany; elaborate back of scrollings with leaf pediment; seat and back upholstered. Consisting of one arm chair and four side chairs.

642 EARLY ENGLISH SEAL TOP SPOON

Pear shaped bowl, tapering handle, crown seal top, supposed mark of 1591. Length, 6¼ inches.

643 EARLY ITALIAN SILVER PLATE

Dainty guilloche rim. Diameter, 9¼ inches.

644 SUITE OF MAHOGANY INLAID CHAIRS

Sheraton manner. Square backs with slats, taper legs; loose upholstered seats. Consisting of two arm chairs and four side chairs.

645 CARVED AND GILDED FIRE SCREEN

Louis XVth manner. Shaped frame, panel of flowered cream brocade. Height, 42 inches; width, 23 inches.

646 MAHOGANY DESK

Converted from an old spinet; reeded legs, two drawers; interior fitted. Height, 35 inches; width, 46 inches.

647 OLD ENGLISH SILVER HOT WATER JUG
Gadrooned and fluted body, leaf and flame terminal. Dented. Hall mark of 1821. Height, 10¾ inches.

648 OLD DUTCH SILVER CUP
Octagonal, each panel engraved with figure of warrior, or coat-of-arms, flat cupid scroll handles (not sterling quality). Height, 4 inches.

649 OLD DUTCH SILVER POSSET CUP
Louis XVIth style. Laurel rim, urn terminal and ebony handle. (Not sterling quality.) Height, 3½ inches.

650 INTERESTING FLEMISH GOTHIC TABLE
Carved oak; side supports with quaint pendants, open stretcher. Height, 32 inches; width, 38 inches.

651 BRONZE FIGURE AND PEDESTAL
"Spring." Finely draped female figure with attendant Cupid garlanded with flowers. She holds doves on her right arm. Fine patina. Mahogany pedestal for same.
Height of figure, 37 inches; height of pedestal, 37 inches.

652 BRONZE FIGURE AND PEDESTAL
"Summer." Finely draped female figure with a wreath of vines and grapes round her head, an attendant Cupid holds a wine jar.
Height of figure, 37 inches; height of pedestal, 37 inches.

653 BRONZE FIGURE AND PEDESTAL
"Autumn." Finely draped female figure with attendant Cupid offering a sheaf of wheat. She holds a sickle in her left hand.
Height of figure, 37 inches; height of pedestal, 37 inches.

654 BRONZE FIGURE AND PEDESTAL

"Winter." Finely draped female figure and draped Cupid. The cold blast of the season is well depicted.

Height of figure, 37 inches; height of pedestal, 37 inches.

655 BRACKET CLOCK

XVIIIth Century. Finely moulded oblong case in rosewood, dome top; enhanced with gilded bronze mountings and carrying handle. Engraved brass dial, clock by Villacroce, Roma. Height, 18 inches; width, 12 inches.

656 TWO CARVED AND GILDED MIRRORS

XVIIIth Century. Scroll and shell top, square frame with scroll enrichment and scroll apron.

657 ITALIAN WALNUT ROUND TABLE

XVIIth Century. In two parts, forming side tables or center breakfast table. Finely turned legs with shaped stretchers; moulded top. Diameter, 56 inches.

658 SIX ITALIAN WALNUT CHAIRS

XVIIIth Century. Shaped vase, moulded and scroll backs, turned fluted legs. Loose upholstered seats.

659 EARLY ITALIAN WROUGHT IRON JARDINIERE STAND

Moulded support, with three quaint incurving and outcurving scroll feet. Height, 35½ inches.

660 CARVED AND GILDED DOUBLE LECTERN

XVIIIth Century. Shaft elaborately carved with scrolls, leafage and cupid heads. Double revolving book holder is modern. Height, 33 inches.

661 EARLY ITALIAN WROUGHT IRON JARDINIERE STAND

Finely moulded hexagonal support; scroll and leaf legs.

Height, 41 inches.

662 SIX PAINTED ARM CHAIRS

Italian, XVIIIth Century. Carved, moulded and shaped frames, scroll arms and supports, cabriole legs. Decorated with flowers on deep ivory ground, mouldings gilded. Loose seats and backs upholstered in crimson damask.

663 TWO WROUGHT IRON TORCHERES

Italian, XVIIth Century. Square shaft, with crude scroll splay feet supports. Height, 50 inches.

664 FOUR PAINTED CHAIRS

Italian, XVIIIth Century. Square moulded backs and seats, turned legs carved with leaf motifs. Decorated with gilded leaf motifs on red grounds. Upholstered loose seat and back.

665 INLAID WALNUT WRITING DESK

XVIIIth Century. Shaped front, slant fall with fitted interior, three drawers.

Height, 42 inches; width, 45 inches.

666 TWO VENETIAN MIRRORS

XVIIIth Century. Carved and gilded with deeply shaped frames, enhanced with masks, scrolls and draperies.

Height, 36 inches; width, 24 inches.

667 WROUGHT IRON JARDINIERE STAND

XVIIth Century. Quaint double toothed rim top, four scroll feet and side carrying handles.

668 LACQUERED GRANDFATHER'S CLOCK

XVIIIth Century. Case with circular hood, enhanced with carved mask and scrolls. Oblong case, interrupted by circular centre, flaring pedestal; decorated in the Chinese manner with figures, palaces and landscapes in black and gold. Engraved brass dial; works by La Fontaine, Parme.

669 CARVED AND GILDED MIRROR

XVIIIth Century. Frame, elliptical with star shaped points, carved with honeysuckle and leafage.

Height, 46 inches; width, 38 inches.

670 CARVED AND GILDED MANTEL MIRROR

XVIIIth Century. Shaped scroll frame, enhanced with flower garlands and shell forms, supported on turned feet.

Height, 22 inches; width, 28 inches.

671 INTERESTING LATE SEVENTEENTH CENTURY WALNUT SIDE TABLE

Shaped and moulded top, triangular frame, supported on deeply turned legs and stretchers.

Top, width, 54 inches.

672 SIX ITALIAN WALNUT CHAIRS

XVIIIth Century. Shaped, carved and moulded frames, cabriole legs with stretchers; upholstered seats.

673 INLAID ITALIAN WALNUT WRITING DESK

XVIIIth Century. In two portions; upper enclosed with doors in which are Venetian mirrors; shaped and moulded pediment with panel of similar mirror. Lower, slant top desk, shaped front and three drawers.

Height, 99 inches; width, 46 inches.

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